Fiction into Film
[Author Name(s), First M. Last, Omit Titles and Degrees]

[Institutional Affiliation(s)]

Author Note

[Include any grant/funding information and a complete correspondence address.]

**Fiction into Film**

 **I:** Double Indemnity is a movie which revolves around an insurance agent and the wife of a rich individual who basically wants to kill her husband because according to her, her husband is not good enough and he used abuse her and beat her on daily basis. In the starting scene of the movie, the insurance agent tells one of the characters that he was basically the one who murdered the old rich man for both money and a young beautiful lady but he did not get any of the two. Walter was present with another character of the movie while discussing the incident Walter took a grab from his cigarette and then he explained, the plot started with a daily auto renewal claim. As he was continuing to speak in the voice-over the movie moves back to the past, a sunny road and two children were also playing football in the ground in front of him. He then approaches a giant Spanish-style house and in the voice-over he wonders whether or not the owner pays tax over this grant house. He then rings the bell and a housekeeper comes out he asks the housekeeper to call Mr. Dietrichson but the housekeeper tells him that he is not at home and while she was turning him away Walter managed to come inside of the house. At this moment he saw a woman who was wrapped in a towel and appeared on the second story landing just above the foyer. The lady introduces herself as the wife of Mr. Dietrichson (GradeSaver, n.d.). While Walter was dressed in a three-piece suit and tie the woman was just wrapped in a towel so jokingly Walter says that he would not want an accident to occur when she was not fully covered Mrs. Dietrichson agrees with him and asked the housekeeper to take him to the living room while she will dress up. In the movie, it was shown that Phyllis was quite happy and in a jolly mood but in the novel at the very first sight, Walter thought that she is either weary from her life or from marriage. In the novel as well the dressing of both the characters was the same Walter was dressed in a three-piece suit while Phyllis was dressed in a towel (“Double Indemnity | film by Wilder [1944],” n.d.).

II. In the story double indemnity, there are various characters and among all the characters there are two very prominent characters who are described as the potential rebels of the story and one of the rebels is Walter. His sexual desires towards the woman Phyllis persuaded him to stay and also draw out Phyllis's proposition of murder. But having said that his desires continuously are changing, he not only wants Phyllis but also he wants the money in question and also he wants to save himself and then to kill Phyllis. This consistently renewed consumptive capacity shows Walter as an attractive noir hero of the film and also he is a rebel in the movie. At the same, it is also shown in the story that his lust is actually meaningless as compared to outwit the overall statistical system of the insurance industry. In another place, the writer also describes the character of Phyllis as a rebel because she wanted to go beyond the odds of society. She was not ready to live her life according to the set rules of the society rather she was trying to live her life according to her conditions (“May Noir Book Of The Month Club,” n.d.).

III: As beauty and lust are the two most powerful methods of manipulating others. In the novel, the author describes women as manipulators and also he describes the ability of women to negatively affect the men. And this is described through the women characters used in this story. Alicia is the character that is manipulated and also controlled in this story. She was the character who was used as a mediator to have communication between the two main characters. The entire planning of murdering the husband of Phyllis was also initiated with the help of Alicia and also she was used to convey messages among the different characters of the story.

IV: In this story, 4 different women are discussed the first woman who is presented at the very start of the story is Phyllis, Alice Lola and also Norton’s secretary. There are various points in which the prisoners are feminized by their captivity. The prisoners are mostly kept in separate cells and also the interrogation process for both men and women varies greatly. For the males, it is a quite strict one while for the females it has been kept in mind that they are dealt with sophistication and without harming them both physically and also mentally. Andy in the overall story acts more feminine as compared to the rest of the prisoners. His calmness in the overall situation, the way he deals with the other prisoners and also his fragile heart and his sensibility towards other people makes him more feminist as compared to the other prisoners.

**References**

Double Indemnity | film by Wilder [1944]. (n.d.). Retrieved from Encyclopedia Britannica website: https://www.britannica.com/topic/Double-Indemnity-film-by-Wilder

GradeSaver. (n.d.). Double Indemnity (Novel) Study Guide: Analysis | GradeSaver. Retrieved from https://www.gradesaver.com/double-indemnity-novel/study-guide/analysis

May Noir Book Of The Month Club: Reflections on ‘Double Indemnity’ Book, Movie. (n.d.). Retrieved from KPBS Public Media website: http://www.kpbs.org/news/2018/may/27/may-noir-book-month-club-reflections-double-indemn/