Film 5

 [Name of the Writer]

[Name of the Institution]

Film 5

Cinematography plays a key role in highlighting the story and characters. Due to the cinematography audience feel connected to the characters. In the film “The Dark Knight Rises” the cinematography was beyond amazing. The work done by DP Wally was incredible (Jesser, & Pourroy, 2012). The scene I chose from “The Dark Knight Rises” is “Bane’s attack on the airplane”.

In any film, the introduction of a villain is a key aspect of grasping the audience's attention as, it is highly important. In this particular scene “Bane’s attack on the airplane” the villain’s psychotic behavior was reflected the minute he started speaking. Due to the excellent cinematography, the whole feel of the movie shifted into terror. In the starting, the camera was positioned in a certain way to get a shot from a high angle to show the audience that the plane is high in the air following this in the next frame a close shot of plane between the clouds was taken (Maddock, 2019). After Bane’s entry, an environment of fear and chaos was created in the plane as the plane was high in the air and there was no chance of escape. The entire plane was instilled with claustrophobia depicted by a closer shot of the plane. Brain’s movement in the entire plane was captured by taking the following shot. The colors used in the plane were neutral so that the entire focus would be on the characters. Their faces in extreme fear were captured by a close shot (Heiderich, 2018). As Bane’s whole intention was to kidnap Dr. Pavel he poured some of Dr. Pavel’s blood on the dead man who died during a fight in the plane, so that people assume Dr. Pavel is dead. After achieving his goal, he escaped the plane and brutally led the plane towards destruction. The destruction of the plane scene was captured by a wide-angle lens to show the broken parts of the plane falling in the whole city. During this whole scene, what bounded the audience on their seats was the epic cinematography. Every second of threat and fear was captured perfectly. Although the story of the whole hijacking was itself very well written cinematography provided the soul to the whole story by capturing every detail of the story.

**References**

Jesser, J. D., & Pourroy, J. (2012). *The art and making of the dark knight trilogy*. Abrams.

Maddock, D. (2019). Reframing cinematography. Media Practice and Education, 20(1), 44-66.

Heiderich, T. (2018). Cinematography techniques: The different types of shots in film. *Ontario Mining Assosiation. Recuperado de https://www. oma. on. ca/en/contestpages/resources/free-report-cinematography. pdf*.