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Literature

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 Hamlet

 William Shakespeare’s Hamlet talks about the inner chaos of a protagonist and about his fears. Shakespeare, unlike his other plays, has illustrated madness to cover facts and to show the hidden attributes of the characters. It primarily illustrates how, in this case, another’s world can be a distressing aspect to us. In the play, Hamlet meets a demon, who apparently is his father, who urges Hamlet to take revenge from his uncle, who murdered his brother and claimed the throne. Apart from the philosophical attribute of the play, Hamlet’s artistic stature is universally acknowledged. Despite the presence of many characters, the character of Hamlet had appealed to its many readers. Hamlet, who is also a Danish Prince, is forced to face many problems which are related to his responsibilities, morals and ethics. Many of the play’s critics comment about the mystery, which is attached to the character of Hamlet and makes his character more complex and unidentified, throughout.

 Hamlet’s motivation throughout the play is an attribute, generally attached to the relationship between the mothers-son-father relations. It suggests that the reason for Hamlet’s commotion is quite personal in nature, which lessens his courage and makes him less morally resolute. Such traits in a character’s personality suggest that Hamlet lacks the ability to make a decision. Although he overcomes this flaw of character, late in the play, since that time, any reader becomes wiseacre to hamlet’s character. The play has undoubtedly achieved avant-garde fame, but the characterization, especially that of Hamlet, appears vague. Furthermore, at some parts in the play, the story surrounds between some characters like Laertes and Claudius. Their characterization suggests that Hamlet had been belligerent towards an unreal threat. Such characterization of events had also been segments of the play in many other parts, therefore it appears right to augment that Shakespeare’s characterization in Hamlet had been quite different from his other literary pieces.