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The time of the 1960s and onwards, the American cities started developing an organized system of development. Although this development pattern was based on racial patterns, a rare incident of racial violence was reported. The American cities during the times of the 1960s were also experiencing rapid development in terms of resource distribution. Although the latest technologies, like todays, were not present, in terms of transportation and public-oriented facilities, American cities started attracting investors (Howard and Bray). A new pattern of division, which still influences the expansion pattern in cities like the South/ East divide in Austin and the North/ South divide in Chicago etc. became apparent during the 1960 era. In terms of economy, the decade of 1960 had been quite thriving.

The economic experts from those times believe that such an uninterrupted pattern in economic development was not experienced like this before. Some economic experts, however, credit this expansion to technological expansion and advancements in researches related to electrics and automobiles. Culturally, the times of the 1960s had been not much paying to the American society at large (Howard and Bray). Although people started adopting cultural traits that they admired in the literature, John F. Kennedy’s murder in 1962, Martin Luther King Jr. and Kennedy’s younger brother murder in 1968 left the American public in shock. For such reason, the American cultural progress faced little progression.

The 1970s decade was a bit tumultuous time in the history of the United States. The decade followed the progression pattern of the 1960s, however, the increased immigration during this decade from the Asian region somehow changed the social fabric in the major cities. During the 1970s, cities like New York, Boston, Washington and California experiment with the up- emergence of sky-high rising structures. Some of them later became the recognition element of those cities (Wandersee). The racial aspect of the United States' social system again became apparent, which forced the Black population to rise for their rights. Such movements also dominated United States politics and the population of unprivileged classes increased a little.

During this decade the movements of gays, lesbians and many unprivileged people rose to fame, which some believed was influenced by the European region. Another disconcerting aspect of the 1970s era was the mass protest against the Vietnam War. Many Americans believed that the Vietnam War is nothing, but the wastage of national resources. On the other side, the working classes and the Middle-class Americans were also protesting against the increasing differences between resource acquisition and incomes (Wandersee). From a cultural perspective, the 1970s had been quite convivial, the growth in the city population and new writings about culture, art and philosophy brought diversity in the culture of the United States.

Works Cited:

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