[Name of the Writer]

[Name of Instructor]

[Subject]

[Date]

Woodruff’s Theatre

**Introduction**

 Last week I went to New York on the invitation of my friend to attend a theatre performance that was based on empathy and tolerance in the society. The performers at the stage were two girls with three males, and those who were watching the event came from my college. As per the instructions of my professor I have to attend it as curriculum activity. Other than educational learning it was also healthy and enjoyable moment. One of the girls in the event was trying to show her costumes and dressing as she was going to be wed. While the second girl was focused on conveying the message of Woodruff element of non-performance art through her simplicity and helping the bride.

**Discussion**

 There was less movement of the second girl because she wanted to show the audience that watching too much about the visuals might lose the capacity for action. Suddenly an unfamiliar figure enters into the stage, and he put the man behind and talked with the audience openly. He asks all of us that we need actors not watchers because he wanted us to find humanness in the live show. The second girl asked the stranger that he should leave the stage because his alcohol driven words towards the audience posted the negative side of the picture. It was unusual for the girl to identify herself, but she speaks in a cultural and traditional way.

**Conclusion**

 After wedding the girl with her husband move to the church for offering prayers. It brings emotions for many students that they need to adopt the traditional way of marrying and interaction in social culture. The second girl supports the bride in their movement while the stranger left the stage suddenly. The event and sentiment reflect the woodruff non-art performance in the theatre.