The Great Gatsby

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The demise of American dream designs the theme of The Great Gatsby. Fitzgerald provides us a chance to have a look into the life of elite class. The writer narrates that the American ideals turned into materialistic power and also narrates that the elite class and society do not have any intellect of ethics.

James Gatz’s diligent work presents longing Jay Gatsby, the man who symbolizes American dream: perpetual hope and optimism. Gatsby wants to have the affection of a girl named Daisy and that is one of the variants of old American dream: a far-fetched aim and a consistent look to find the opportunity which could help him to achieve this aim(Roberts, 2006). This is demonstrated when Gatsby is first presented to the reader “with his hands in his pockets out to determine what share was his of our local heavens”. Jay Gatsby was never acknowledged by the individuals who, according to him are “old money”– implying that they were progressively in charge of their riches and did not toss it around, and he considered himself as “new money”, which means he was increasingly anxious to flaunt the way that he was one of the big guns. He was not understood by the individuals like Daisy and Tom and some others. They exploit his huge gatherings yet they don't acknowledge him. He buckled down to be acknowledged, and be part of company enjoyed by riches -east eggs-(Pearson, 1970). The verification that he never accomplished his goals owes his demise. Klipspringer vanishes when he catches the news that Gatsby passed away. Indeed, even Daisy was in love with Gatsby left East egg. Gatsby made a decent attempt as long as he can remember to gain and participate in American dream. His demise demonstrates to us that, despite the fact that he buckled down, made profits and hosted luxury parties to satisfy others, and died at the end, and did not by any means get what he needed the most, Daisy.

**References**

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