Name of student

Name of institution

Name of instructor

Date

Tiny desk concert

The tiny desk concert that is in question is Tiny Desk Family Hour: Gina Chavez. The song to be analyzed is the sweet sound of your name. The song was released in 2013 and has since then had different version though the message has remained the same. This is a worship song and is meant to be used in church and other functions where people have met with the sole purpose of praise and worship. In this performance, it is possible to note the difference that comes with the emotions attached to the song.

This song came out first and the original writer is Gina Chavez. She is an artist who is not only known for her great voice but also known by her ability to write great songs. This is one of the greatest songs that she wrote. Combined with the instruments at the show, the song brings out the best feelings and emotions that she intended to have. By looking at the attention that the audience has given her, it is clear that the song has a clear message for them. The song creates the best atmosphere for anyone who wishes to have peace. The performance does not involve a lot of loud instruments that can make it hard for the audience to get the message in the song. The other version is cover that was done after the release of this song. To some extent the songs only vary in tempo and some few words that have been changed.

The first version has Latin words that have been added to it. The second version is composed in English. Looking at the two songs musically, it is evident that the original version has a slow tempo and few instruments involved. The second version has a higher tempo than the first one. The performance of the version has more instruments compared to the performance of the original song. Another fact about the second song is that it is performed by more people. Apart from the people playing the instruments, there are other people who sing alongside the main singer. The performance of the original song only has one backup singer. This is a clear indication that the song should use less intrumnets to enable the audience to get what the singer is talking about. For one to get all the information in the second one, he or she has to listen to the song more than once.

The two songs have different emotional contexts and can be used in different situations. Gina Chavez creates a song that is mainly meant to be used in worship. The tempo of the song does not in any way encourage one to dance. The song is focused on the message to the audience. For the second one, there is an increased tempo that makes it a song that can be used in praise. One can dance along to the sing because it had more instruments. The performance is more lively compared to the other one. The emotional content is only brought about by the tempo of the two songs.

When you listen to the song, it is one that is interested in improving the spiritual life of a person. For this reason, it should not involve a lot of instruments as the words are the most important things in the song. I believe that the original version is the best and achieves what it was meant to achieve. The manner in which the audience gets attached to the song shows that they get each and every word uttered by the artist. The spirit of the music is supposed to be calm and that is what the first version performance achieves what the songwriter intended.

Works cited

[*"Gina Chavez | CD Baby Music Store"*](http://www.cdbaby.com/Artist/GinaChavez)*. www.cdbaby.com. Retrieved 2016-04-20.*