The Life of Anybody

“The Life of Anybody” by Sheckley is an example of extrapolation. The example of extrapolation used in this article is about the science and fictions and its influences on the humans. This story is a science fiction work regarding a couple caught on camera by the TV show. This story is a symbolic in a way that how television changes and controls lives? The couple portrayed in this story did not do everything before they were caught on camera. Later, their uninteresting episode on TV enforced them to understand themselves as they were, couch potatoes. They have changed after knowing the importance of technology. People tend to extrapolate their past and current experience for the future.

I believe this to be an example of extrapolation because it explains the article in terms of science and fiction. Technological innovations influence the social structure of society. The more it transforms the world, the more it generates unforeseen social factors that begin to form structures that radically change human life and, obviously, humanity is in a dangerous and difficult situation: the destruction of nature continues, the inequality in the human world continues, the scale expands consumerism, “axiological blindness” is progressing, the contradiction between man and technology is aggravated, that in the future the machine will completely replace the person, and the person will not be able to influence its management. It has great role in the effectiveness of the story because it explains the influence of science on humans.

It can be concluded that the development of science and technology is truly a blessing for humanity, but it harbors unexpected fatal destinies, touching all aspects of social life. The Life of Anybody is a perfect example of extrapolation. This story portrays how technology change the live of a couple.