quiz 2

[Name of the Writer]

[Name of the Institution]

Quiz 2

**Question 1 – Frost**

The poem “The road not taken” by Robert’s Frost extends the metaphor that life is a journey, by highlighting a point in man's life when he is presented with many choices, to follow the path with the mainstream or to follow a unique path. In life, we often have to decide the choices we are presented, so as to reach some results (Babu & Joseph, 2017). Life is a journey deciphers the aptitude of choices. In the journey one has to choose a path and travel it, the path might be easy or difficult, it might provide someone with good or bad memories (Moosavinia & Shahrakzadeh, 2018). The poem is a clear depiction of human nature, taking into account that human beings are always more into "already chosen" and "already done" but it is the measure of choices that creates the difference. Sometimes our choices end up in "worst experiences", and sometimes it is our choices that "reshape our destiny".

**Question 2 – Kesey**

Based on the text of “One Flew Over the Cukoo’s Nest” by Kesey’s depicts the metaphor of mind as a machine. He has incorporated the reality of metaphor throughout the novel. It can be noticed from the instance in the start of the novel when he tends to describe that *"up bigger ……….. realise what they're doing"* implying thathumans tend to fight a lot and makes the noise like that of a tractor. Here he identifies the behaviour of the humans similar to that of the machines. Moreover, at another place, he mentions *“Chronics are - or most of us are machines with flaws……….. bleeding rust in some vacant lot”* by this he associates the processing of getting old in humans as that of the process of malfunctioning of machines by using the words of “rust” (Dorst, 2018). Moreover, by this, he also implies that humans are born with innate flaws like the defects of the machines, which starts rusting with the passage of time. Hence, by all these instances he takes human and their minds as machines.

**References**

Babu, K. S., & Joseph, R. J. (2017). Robert Frost’s Relevance in Today’s World through his Poem Road Not Taken.

Moosavinia, S. R., & Shahrakzadeh, M. (2018). Potential Ambiguity in Robert Frost's THE ROAD NOT TAKEN. *The Explicator*, *76*(1), 33-35.

Dorst, A. G. (2018). Translating metaphorical mind style: machinery and ice metaphors in Ken Kesey’s One Flew over the Cuckoo’s Nest. *Perspectives*, 1-15.

Maleki, N., & Abootalebi, H. (2016). PARANOIA AND ITS ENSUING EFFECTS IN KEN KESEY'S ONE FLEW OVER THE CUCKOO'S NEST. *Epiphany*, *9*(3).