Culture

Name

[Institutional Affiliation(s)]

Author Note

 Frida

 Helene Cixous in her essay converses gender-based structure that women are imposed to. People need to question the connection between the sexuality and writing in order to bring women from the absence they have been. It is what she finds in order to destabilize the masculine structure. In order to challenge the predefined ideological system in which women were force to live, the main character, Frida is able to break free from the complex web of cultural determinations in the movie. The movie ‘Frida’ took place in the back stage of Mexican Revolution. The role of a women in 1900s was a submissive one but it was not much visible. In the social construction women role was to get married and have children. However, the situation started to transform and changed. To break free from such behavior and in order to become more noticeable some women from all around the world started to take steps. According to predefined ideological system a woman follow the norms and roles that are assigned by the society. For instance, to get married it is predefined that a man should be handsome and rich. Apart from handsome and rich a man should be faithful but in the case of Frida in the movie, she is rebellious and determined. She thinks otherwise of predefined ideological system. Initially in her marriage, she tells her husband Diego Rivera that she expects him to be “not faithful, but loyal”. They both are passionate and jealousy is something which is unknown to them.

 The culture determinations that were place for women to follow during the period were broken by Frida in the movie ‘Frida’. Frida was able to break the chains by challenging the norms of Mexican society. The role that is given to women by the society is defined through her behavior. Throughout the film actions like being sexually active before marriage and sneaking a boy into her house is not acceptable in the society and not well seen. However the movie shows that both man and woman are caught in a complex web of cultural determinations. They both are imprisoned within a predefined ideological system that goes back to history of ancient.