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**Research Projects with Guide for Writing Papers**

# Part 1: Subject Matter of Society: Society and Culture

## *The general in the particular*

1. Patterned behavior is easily observable in our daily routine. Mill’s idea of patterned behavior in daily life is reliable in each aspect. In order to substantiate his argument about patterned or recurrent manner in behavior, one needs to consider the example of the dietary choices or musical nodes, as one becomes habitual with his choices whether it be diet or music. It is the most common and easily comprehensible phenomenon which take place around us.
2. I have observed the daily routine of a friend who accompanies his father to the religious congregation five times a day, to a mosque designated for them. I think that by no means they are referred or characterized for their gatherings five times a day. Such routine of him or anyone cannot be the justification to categorize individual or community with specific social characterization. I derive an individual identity from this pattern, which is what I am easy at calling him.
3. Riesman’s interpretation of general pattern in social institution is based on the notion that social institution forms an element in a more general concept. Riesman therefore simply adheres to categorize gender as social structure (Donald). In light of this argument of Riesman, one might conclude that social trends which remain most obvious and perceptible govern the general pattern of social media. For example, every day we notice that social media posts are based on what is the most general trend of society and nothing else.
4. Heavy metal reflects the rebellion by young males against adult authority. This reflects that distinctive feature exists between young people and adults. By no way it should be interpreted as a rebellion, for the reason that society in their (young male) is premeditated in such way. By no means certain choices of the particular group define or decides nature of attitude of a certain group with others.

## *The Group and the Individual*

1. I believe that Riesman’s concept of social classification is more general. In light of his argument about social institution, I believe that my involvement in a social media network is influenced by societal trends. For example, being a social media handler, I never go against the general trend. I criticize what I believe is against societal norms. Secondly, I prefer social collaboration not just on the platform of social media, rather in a more practical form as well.
2. Being part of a community or more generally as part of a social structure, one surely becomes a reflection of societal norms (Donald). But, not at every time or not in one’s personal space that social reality or so-called, social structure should influence. The social reality constrains my behavior in the way I dress up or what music should I listen too. Other than this, I have not observed myself getting influenced by the social reality whether it be Durkheim's ‘external’ reality or Riesman’s social structure.
3. I fit into such social constraints for the fact that ‘Social Media’ provides a platform to interact with some of my close friends. It also connects individuals to the fashion bloggers or designers which from to time influence their way of dressing and attires. So by such ways I am constrained to such social strictures. It is the most noteworthy fact that social media provides such opportunity to each person and not just to one specific individual or group of people.
4. Constrains and conformity leaves the room for individuality. In no manner, the social media influencers constrain the behavior of any individual, nor does it provide a certain set of guidelines to conduct social affairs. Individuality is just compromised, if one becomes vulnerable or accessible to each social norm, whether it be the social media, any blogger or any famous personality.

Works Cited:

Donald, Tricarico. *The Norton Mix Sociology Reader*. Norton Custom Library, 2016.