[Name of the Writer]

[Name of Instructor]

[Subject]

[Date]

Black Panther

# Introduction

Black Panther is one of the movies related to Marvel Series. It was written by Joe Robert Cole and Ryan Coogler. The movie is directed by Ryan Coogler. Black Panther follows TChalla who returns after the events of Captain America, i.e., Civil War. TChalla comes to the home in order to continue with his reign and take his place as a king where he found an isolated, and technically advanced African nation of Wakanda. When he faces his one of the enemies in the radar, he mettle as a king, and it symbolizes the movie and reveals he context where "Black Panther" is tested when he is placed in the conflict that diverted and redesigned the fate of Wakanda. Christopher Orric and Dominic Griffin, two notable critics have reviewed this movie and found it entertaining and thrilling movie, leaving the audience in a fantasy of supernatural orientations.

**Discussion**

According to Cristopher, Marvel Cinematic Universe have many superhero movies with an outclassed story and ideas where most notable was Dark knight with three installments. X-Men franchise with a bunch of installments and Black Panther installment which makes an addition to multizillion-dollar earning to Marvel is also appealing. The story of Black Panther is uniform and runs from the first scene to last (Orr, 2018). However Dominic assert that the character Black panther created in the Marvel movie Captain America : Civil war which end on make the eighteen movie of the Marvel Cinematic Universe and the only one in which the blackness shine as a superhero having more capabilities then any of the super characters being created. Perhaps it is known to be as the finest of all due to its storyline as well as box office making the racists cry that why it was not the white superhero and reminded of the black power in whole of the Hollywood. Black Panther T'Challa is known to be as the king of Wakanda, a magical city in Africa made on strongest metal Vibranium (Griffin, 2018). Christopher considered African civilization because he found the story as a roundabout to an advanced African Civilization known as Wakanda which was untouched by no war or colonialism. It seems to be a third world country with an advanced technology compared to not having rainforests, textiles, cool outfits and shepherds but built on strongest of metal found on earth known as Vibranium (Orr, 2018). The king of Wakanda known to be as the Black Panther having the strength of many men is termed so because of nectar drunk by him from a mystical flower and suit worn that is a bulletproof.

Christopher illustrated, T'Challa, the present King of Wakanda, was made king as his father was killed in Captain America: Civil war which introduced Black Panther. T’Challa was adored as well as forestalled because He was surrounded by geniuses and over intelligent people around him as his own sister Shuri was an extraordinary tech genius having no other match. Nakia a covert agent was on undercover mission to rescue from human trafficker which were operating in Nigeria where she was rescued by T'Challa which make her infuriated as she wanted to do this mission by herself. She believed that Wakanda has enough wealth and strength to save herself and she could protect others, as well. The storyline revealed that, Nakia thinking and decision which questions Wakanda law and policy of isolation and secrecy which led to isolation of Nakia as Klaue the arm trader escaped Wakanda. He stood up alone for hope across Africa. Klaue started working with Killmonger who was trained with a new vision for Wakanda for advancing armies for global revolution and it made them rose up against T'Challa having a new aim that Sun will never set on the huge Wakandan Empire (Griffin, 2018).

According to Dominic, T'challa was the king after the death of his father, but a leader is the one who knows who he must be and what he should choose to be and to discover. Erik Killmonger is a character who is believed to be the best villains in MCU. T’Challa and killmonger like Martin and Malcolm, X Men Professor X and Magneto became the two sides of the same coin. The central point rotates around the villain as he was the legitimate one. Apart from T'challa and killmonger, the beauty of this movie lies in the performance, and each character speaks for itself as T’challa’s breathtaking genius who has several capabilities from technical operation to guard the forces. He found this movie as one of the movies with highest marketing inspiring and intoxicating people with all blackness on the screen with great and advanced storytelling. However the underlying theme of the movies is found to reflect an aim that may it cure racism as one of the society problems because we can’t deny its symbolic power of prismatic portrait of blackness (Griffin, 2018).

**Conclusion**

In conclusion, it can be said that both the critics found the movies, as one of the greatest artwork, taking into account the interference of technical aspects, thrill, and entertainment. However, there are two different dimensions to address as well, Domini considered this movie as a move from narrowed and observable perspective that creates and maintain difference between the White and Black people while Christopher is only concerned with the plot, technical aspects and the features that can make movie entertaining and interesting from the audience point of view. In a nutshell it can be found that there are no gaps identified in the movie; in fact, it is counted as one of the most appreciated artwork.

Work Cited

"Rotten Tomatoes: Movies | TV Shows | Movie Trailers | Reviews." Rotten Tomatoes. N. p., 2019. Web. 22 July 2019. Retrieved from <https://www.rottentomatoes.com/>

Orr, Christopher. "'Black Panther' Is More Than a Superhero Movie." *The Atlantic*. N. p., 2018. Web. 22 July 2019. Retrieved from <https://www.theatlantic.com/entertainment/archive/2018/02/black-panther-review/553508/>

Griffin, Dominic. "Black Panther" Is A Big Superhero Film And A Subversive Celebration Of Blackness." Baltimore Beat. N. p., 2018. Retrieved from <http://baltimorebeat.com/2018/02/15/black-panther-big-superhero-film-subversive-celebration-blackness/>