No Text is Neutral

Most of us may not know the truth that lays behind a nation and we might be unaware of the dreadful facts that exist behind the unscathed masks presented to us. But this idea of revealing the truth to the world can be seen through the documentary “The Cove”, made by Louie Psyhoyos. This documentary shows the struggles of a former dolphin trainer who have been trying to save and freeing dolphins from captivity for the last thirty-five years. He working to release all the dolphins that are being captivated in Taiji Japan on daily basis (Psyhoyos, n.d.). The film’s objective is to expose these people who are clearly violating the western values of saving the dolphins from being slaughtered. The western values suggest that no dolphin should be slaughtered and should not be put in captivity. Many dolphinariums have been closed in the west but in Japan they keep building dolphinariums for the purpose of money. They are making millions of dollars from these captive dolphins and sale them to different parts of the world.

Through the documentary O’Barry is showing the true picture of Taiji who has been openly violating and ignoring the conservation programs of dolphins. They are doing it because dolphins are high in their food chain and the slaughter of dolphins is a part of their culture. There is an older generation in the region who thinks that whaling and consuming the meat of dolphins is an inclusive part of their culture. They have been ignoring the International Whaling Commission whose main goal is to provide a complete or full protection to all the whales and dolphins of the world. Even Japan being a serious member of this commission does not look at the harsh and illegal activities of its region, Taiji.

There are several ways to stop these activities of dolphin hunt and one of them is to inform and educate the younger generation of Taiji about the real risks of consuming dolphin meat. The documentary’s main aim is to address the dangers that we are creating to the marine life and its specific target is that of Japan’s audience.

**References**

Psyhoyos, L. (n.d.). *The Cove (DolphinBay)*. Retrieved from https://www.youtube.com/watch?v=jSNNeu3ffzk