Your Name

Instructor Name

Course Number

Date

Five Years from Now

**Introduction**

Is it possible that the literature like "And of clay we are created" and "The Streetcar named desire" can be deemed worthy enough to be included in the curriculum five years from now? Yes. The significance of these pieces must be recognized to fulfill the basic purpose of literature that ensures preserving. "And of Clay, We are Created" is a short story by Isabel Allende while "The streetcar named desire" is a play written by the renowned author Tennessee Williams. The essay provides reasons why these pieces should be considered a part of the syllabus five years from now.   
**Discussion**

The most important reason why "And of Clay, We are Created' should be included in curriculum in five years from now is because it illustrates the real events of the 1985 earthquake in Colombia that featured Azucena (Omayra Sanchez) as a victim. It is one of the stories from the collection of the stories depicting the life of Eva Luna who was also the narrator of the story. The main character of the story, ‘Rolf Carle” is a lover of Eva Luna. Throughout the story, he remains by Azucena’s Side. Allende tries to illustrate the notion of self-discovery through love by making use of delicate images and plotlines. The story starts with, “They discovered the girl’s head protruding from the mud pit, eyes wide open, calling soundlessly,”(Allende) which not only gathers the audience's attention by dramatic appeal but also contributes towards establishing the theme of sight. While reading the plotline, the reader can feel the agony and fear that surrounds the whole story. The author herself has highlighted the importance of the novel in an interview with Marilyn Berlin Shell saying, “The face of Omayra Sánchez, one of the thousands of victims of Colombia's Nevado Ruiz volcanic eruption. The black eyes of that girl have haunted me. . . . She is telling me something. She is talking to me about patience, about endurance, about courage” (*And of Clay Are We Created*) which demonstrates the impact the events have left on the Author. Allende has done a great job in the adaption of historical events into a fiction novel which makes it worthy of appreciation.

The reason why “The Streetcar named desire” should be made part of the curriculum five years from now is because it hits a chord with the society. A play is not just a source of entertainment, but it also incorporates various social conflicts that make it deeply relevant and useful. The author William has tried to convey it in a way that it touches the heart of the audience. Social conflicts depicted in the play are mainly the conflicts that arise due to society's different perception of a person's reality. Stanley along with other characters was under the impression that the Blanche outward appearance is a actually a fake mask which she wears to protect herself (Williams). He seems to attack her faintest link: reality to expose her to the outside world. It also demonstrates the impact of conflict between a person's reality and fantasy. In the plot, Blanche seems to be delusional because she refuses to accept her reality (Williams). By hiding her traumatic past, she seeks a genuine social and emotional acceptance. “Both Blanche’s drinking and her endless hot baths suggest that she is attempting to wash away her past and emerge through a sort of watery purgatory” (“A Streetcar Named Desire”). Moreover, the play tries to demonstrate the fact that is in favor of individualism by refusing to accept women's victimization. The society wanted Blanche and women like her to submit to men but she refused.

**Conclusion**

Both of these literary pieces have a different reason why they should be deemed worthy of incorporation into the curriculum 5 years for now. Although "And of Clay, we are created" is a piece of fiction but it is based on the real-life events of the 1985 volcanic eruption in Columbia which gives the message of self-acceptance through love which is needed in this society. “The Streetcar named desire” is a significant piece that addresses the major conflicts and issues faced by society and a person and are not taken under consideration.

**Works Cited**

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