Submitted by

Submitted to

Assignment

Date

Enlightenment ideas

The selected readings for this assignment are; “A modest proposal” by Jonathan Swift, “What is enlightenment?” by Immanuel Kant and “TARTUFFE” by Jean Baptist. The Age of Enlightenment spreads, sparkles and sparkles in the whole split up space of knowledge that has been broken into pieces. The sciences are separated from each other, the literature forms a separate area, the history also puts forward the requirement of independent development. The single is replaced by the plural. In the midst of all this, a religious fact is preserved.

A satire on English reality, a formidable warning to the writer to a society living under the laws of poverty. The author, together with the reader, proposes through the pages of the article in search of the ideal form of a just social order. satirical techniques in the play, the value of fantastic images and situations to emphasize the absurdity of what is happening. The image of Gulliver appears to us as a type of enlightener different from others- observing from the side and revealing the sores of human society. How to fit it all into a single common system of knowledge? To some extent, Kant has clearly indicated the limits of the arrogant pursuit of generalization. There are not many significant dates in the history of thought. Kantian criticism is a recognition of the powerlessness of reason.

Furthermore, if we talk about chronology in the exact sense of the word, the philosophy of the Enlightenment was formed and disappeared in less than a century. Now it is important that history perceives, and historical discourse includes internal coherence and its own dynamics of the development of ideas within the framework of some kind of ideological system - whether it is a mechanistic philosophy or the philosophy of the Enlightenment.

Work cited

Moliere, Jean-Baptiste Poquelin. Tartuffe. Oberon Books, 2015.

Swift, Jonathan, and Alex Wilson. A modest proposal. Info motions, Incorporated, 2000.

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(2018).