Arts and History

Submitted by

Course

Date

Part 1

In the process of the formation of Christian art, a unique iconography, architectural style was developed, characteristic sculptures, altars, stained glass, frescoes and mosaics were created. Art can be preserved for a long time, which is another difficulty. It is not easy for art to be preserved for hundreds of years at normal room temperature and humidity. In addition, after many years of war, it is difficult for art works outside the Bible to be preserved or preserved for a reason, or location. (Jensen, 2013). Only before the museum appeared, only those works related to the Bible story that were preserved in the church could be preserved hundreds of years later. When it comes to "Christian art works," we will find that the stories in the Bible are the central theme in the history of world art. The works of artists before modern times, especially those of artists before the 18th century, are mostly based on the content of Bible stories. It is still quite difficult to find art works that are not related to the Bible story (Alter, 2011).

Part 2

The art of this era was characterized by a strong style in sculpture and painting. The painting followed the Byzantine models, using common church themes. For example: The life of Christ and the last judgment. Scripts, such as the Bible and Psalteries, were deeply decorated during this time. On the other hand, the capitals of the poles were sculpted with scenes and patterns related to Christianity. (Head, 1997) Otto Period miniatures have a different style in which the greenish and purplish colors are at the forefront and in the background, it is desirable to add a flat air using indented protruding fabrics. (Garrison, 2017). In addition to the architecture and paintings in the Otto period, there are also crowns, ceremonial clothes, various relief sculptures, skin covers and crucifixes. The crown, which is also a symbol of Otto's Empire, is decorated with a variety of precious stones and pearls as well as the use of gold material. In the plates on it are Jesus and depictions of the king from the Old Testament.

References

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