Name of Student

Name of Professor

Name of Class

Day Month Year

**Critical Analysis**

Do The Right Thing is written, produced and directed by Spike Lee. The movie emphasizes a single day of racially diverse people residing in a lower class neighborhood in New York. The theme of the film lies at the very heart of moral decisions, race and social class which cast an impact on the lives of people and the manner wherein they interact. The film was released in 1989 but the notion of police brutality and race are still relevant in the contemporary era. Lee reflects a stereotypical representation of characters in the movie through their aesthetics and language. Each tertiary characters as a group of Puerto Ricans are showed listening to salsa, speaking Spanish and drinking beer in their apartment.

Throughout the movie, characters underpin not only differences in ethnicities but also illustrate ideas of Marxism through social interactions. Lee opened the scene with heavy iconography establish stereotypes by the choice of men’s language, cloth and facial appearance (*Do the Right Thing Analysis | Magnificat*). The scene successfully portrays that the corner of the black neighborhood is very different from others. The movie is realistic in nature because it is empirical evidence of the argument that a melting point of several cultures and races never implies each person will live happily. One of the most intriguing scenes is when Radio Raheem shows his new rings to Mookie (Spike Lee). He shares the story of love and hate with him and it is written in the knuckle rings. It appears as if he is directly addressing the audience when the camera comes in front of his face and he looks in the eyes of the audience by showing the rings and clenching his fists.

Works Cited

*Do the Right Thing Analysis | Magnificat*. https://commons.marymount.edu/magnificat/do-the-right-thing-analysis/. Accessed 30 May 2019.