**Memo**

**The Artistry of Vocals**

**TO:** Prof. [Instructor’s Name]

**FROM:** [Student’s Name]

**DATE:**

**SUBJECT:** COM 221 STEP 2 TOPIC PITCH

Music has played an important role in almost every person’s life since the beginning of times. Humans, in the very beginning of civilizations, used to employ different musical instruments to communicate and grab the attention of their fellows. This was the time when the human race had not even started speaking or learned to form words. With the passage of time, humans also started to add vocals and voices to this music in order to make it more meaningful and expressive.

The vocals in a song, have always proved to be extremely beneficial in conveying difference meanings, according to the situation, condition or the mental state of the singer(s). The concept of usage of vocals with the amalgamation of music, so that they can be more meaningful and substantial is known as “Artistry of Vocals”.

The term “Artistry of Vocals” can be elaborated more in the terms of various voices and sounds that are made in accordance with some specific genre, or even outside some specific genre, in a creative way. Humans have mastered the art of using vocals, voice and sounds expertly according to the situation, in order to express their feelings and emotions. Artistry of Vocals can also be summed up in a single word, “Singing”. Example of a person who has mastered the art of “vocal artistry” is an excellent storyteller, who uses pitch, tone quality, volume, the highs and lows of his voice and many other aspects of sound to engage the listeners in the story. A similar example can be seen in the case of a good lecturer or teacher.

I have especially chosen this topic because it interests me a lot. I have been connected to the field of music or singing since my early childhood. I began singing when I was only 4 years old and have participated in various singing competitions since then. I was also a part of the Voice (season 17) as a contestant. So, it is quite clear why I chose “Artistry of Voice” as the topic of my interest for this research paper.