Name

Professor name

Subject

April 25, 2019

Art paper

I attended the Artist Talk event on November 7, 2018, that was presented at the Hirshhorn National Museum of Modern Art, Washington. The lead speaker was Charline Von Heyl who is a German abstract painter. In the 1990s she moved to the United States and has been part of different exhibitions. In 2005 she presented her artwork at the Dallas Museum. Le jour de Boire est arrive is her significant work that was presented in 2009 at Le Consortium Dijon, France. The artist holds a profound knowledge of art and painting. The concept of the artist gained population and spotlight all across the world.

In the event, she talked about abstract and its power. She exhibited some of her artworks and talked about them with the public. Her large-scale painting displayed at the event includes *Charline Von Heyl: Snake Eyes*. The speaker shared the rigorous-process based work used for the creation of her unique painting. The artist also shared her experience of working with different concepts and themes. Effective styling and composition allow Charline to become a groundbreaking artist of modern time. The Snake Eyes comprises of thirty large scale paintings of Charline. She has attempted to rethink the possibilities of contemporary art by sharing her abstract artwork with the people. her creation reflects elements of literature, pop culture, history and metaphysics. Charline adopts the rigorous process-based practice for creating her amazing artwork. The images created by her are extremely exuberant. Charlie talks about using innovation for creating something new and different.

She explained the techniques and creativity that inspired her. The event highlighted the factors that inspire many abstract painters to develop something unique. The event focused on different aspects of the abstract painting such as colors, themes, backgrounds, motives and techniques. The artist explained that every abstract painting carries a hidden message. It is difficult for common people to decipher the meaning. In the event, she shared the strategy of using impressive colors that allowed her to add bright themes. The color content remains an essential element for the creation of extraordinary paintings. Charline explained that painters who use abstract are sharing their inner thoughts because of the things from a different angle. She explained that there are no boundaries in abstract and artist can go to any level for creating something different. Versatility and uniqueness are two dominant aspects of abstract according to her. Charline encouraged newcomers to use creativity for making something extraordinary. There are no limits for the abstract artists and they can use their thoughts for art.

My personal opinion about the event is that it was amazing. I was completely astounded by the artworks of Charline. My interaction with her allowed me to see many hidden aspects of painting and art. I believe that Charline is one of the greatest painters of modern times. She has used her artistic skills for sharing her inner world with the audience. I also think that she is superb as a speaker because she possesses good knowledge of art and abstract. Her views on abstract are clear and reflect her passion for art. I think abstract is the right choice for people who are introvert and who feel a lot about the world. The event holds greater significance for the students of art who aims at starting their professional career as painters. The artwork of Charline also provides guidance and inspiration to the new artists.