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Portfolio

My work progressed over the course of English Writing throughout the semester. I developed sufficient writing skills that allowed me to reach an advanced level. I managed to prepare essays through various rhetorical modes that included description, argumentation and exposition. Out-of-class writing experience has also assisted me in becoming a good writer. I witnessed that my writing improved throughout the course. The opportunities allowed me to overcome my weaknesses and inadequacies in writing.

I adopted the revision strategy for improving the two essays selected for the course. During the course, I got the opportunity to write about Japanese culture, my first essay. Through appropriate rhetoric technique, I managed to write about my encounter with Marie Kondo’s innovative approach to better living. I incorporated different rhetoric tools such as a shift in tones allowed me to establish an argument about universal lifestyle advises and how they are marketed as an inspirational and soulful Japanese way of doing things. to make the essay interesting I manipulated themes for grabbing the attention of the audience.

I used my enhanced writing skills for narrating another important thing about my Japanese culture such as building adequate knowledge about their ways of living and different aspects of life. I uncovered their interest in building a modern life in which spiritual progress is integrated with technological achievements, emotion and intuition are integrated with rationality, and a deeper sense of community is integrated with individualism. By adopting this new style of writing I managed to add humour that makes the essay more appealing to them. In revising the essay I had used personification for sharing my thoughts in a vivid manner. This allowed me to remove the ambiguities that were apparent in my previous essays. I included more details that provide a clear illustration to the readers. I used imagery by mentioning the role of Buddhist sect of ‘Zen', promoted as a way to refresh the West’s spiritual connection with Christianity, by bringing a contemplative dimension to it. The purpose of including this point was to add more clarity for the readers. Another change made in the essay was to remove lengthy sentences because they have a negative impact on the readers and causes distractions.

In revising the essays I incorporated imagery for providing a realistic experience to the readers. This is an effective rhetoric tool used for improving the understanding of the reader. I managed to use this specific rhetoric device for making the essay more appealing. Another important aspect of my writing is parallel construction. It allowed me to use the grammatical form in appropriate manner prevented me from unnecessary repetitions. In revising the essays I managed to remove the things that seemed to be repetitive. Creating a parallel construction allowed me to follow the same grammatical pattern. This is essential for enhancing the beauty of the writing and eliminating variations in the grammatical format.

My work progressed in the course because I started from a beginner and reached the highest level of writing on reaching the end. The course played a significant role in enhancing my writing skills and competencies. My engagement with the essays permitted me to familiarize myself with the practical methods of writing.