A contemporary photographer and their place in photographic history

Daaboul

[Institutional Affiliation(s)]

Author Note

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Sally man**

Sally Mann, an American photographer, was born in Lexington, Virginia, 1951. She is considered amongst the top and well-known photographers in the history of America. She is doing photography in the South America since 1970s, creating sequence on landscape, portraiture, still life and architecture. Perhaps in South America she has been considered best for her reminiscent and vibrant landscape work.

Moreover, she has presented with innumerable awards, comprising NEA, Guggenheim Foundation grants and NEH. Her amazing work is carried out internationally by significant institutions. Her numerous publications including At Twelve (1988), Immediate Family (1992), Still Time (1994), What Remains (2003), Deep South (2005), Proud Flesh (2009), The Flesh and the Spirit (2010), Remembered Light (2016) and Sally Mann: A Thousand Crossings (2018). Time magazine granted her the title of “America’s Best Photographer” in year 2001.With regard to her work, one of her 1994 documentary, Blood Ties, was considered for nomination for an Academy Award. What Remains, A theatrical film was nominated for 2008 Emmy Award. Her greatest hit biography, Hold Still (Little, Brown, 2015), is greatly lauded, and was eligible for National Book Award finalist. The Andrew Carnegie Medal for Excellence in Nonfiction was won by hold still in 2016. In 2018 Sally Mann: A Thousand Crossings, was presented in national council of arts and received great appreciations. “*Few photographers of any time or place have matched Sally Mann’s steadiness of simple eyesight, her serene technical brilliance, and the clearly communicated eloquence she derives from her subjects, human and otherwise – subjects observed with an ardor that is all but indistinguishable from love.”*— Reynolds Price, TIME