[Name of the Writer]

[Name of Instructor]

[Subject]

[Date]

Assignment

The most striking idea about the impact laid by urbanization on metropolitan life is the project of mapping or map-making as mapping is the work done by the public which transformed the whole London over the course of the mid-nineteenth century. The project of mapping and movement in that era was a phenomenal idea as various systematic construction of subways and the diagrams for mapping the city made the city as a body which is to be rendered correctly. The residents and engineers were involved very profoundly with the aim to build the city into a refined and organized form by accurately mapping the streets and roads.

The task of mapping required the urban body to be made intelligible and visible on the world map and the map of the country (Nead, np). Visibility referred to the perceptibility, and it not only came through maps but also due to the advertisements and illustrations in the newspaper. According to Nead, the altering exterior of London necessitated the representation in new forms, for instance, increased plotting of the maps in the surface and subterranean roads. But in order to do this articulately, the urban cartography of picturesque tradition had to be paved in a new, more nonconcrete representational viewpoint (Dennis, np). The skeleton ordnance survey of London and its vicinities are considered as one of the most primitive illustrations of the novel style in map-making. Nead explored the plainness, clarity, and effectiveness in ideologies of the modern mapping systems.

The detailed explanation of the London’s structure has been given in this book ‘Victorian Babylon’ by Nead. She gave an overview of the urbanization projects and issues in this book, and it clarified the Victorian Era and the impact on the metropolitan life of this urbanization. She offered an enhanced form of focus on the exemplary sites and gave a detailed view about on cultural importance through this urbanization.

# Works Cited

Dennis, Richard. *Cities in modernity: representations and productions of metropolitan space, 1840-1930*. Vol. 40. Cambridge University Press, 2008.

Nead, Lynda. *Victorian Babylon: people, streets, and images in nineteenth-century London*. Yale University Press, 2005.