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Film Response Paper

Electoral Dysfunction is a movie that was released in 2012. The movie is more like a full-length documentary that uses humor as a tool to reflect the disrupting procedures in America. It would not be wrong to say that the movie depicts political attire, taking into account certain aspects of political system that can have an impact on America. The systematic problems of America are brought into limelight by using wit. As the title depicts, “Electoral Dysfunction" reflects the impairments in the electoral functions that is hampering the overall framework of politics. The micro and macro level political frameworks are addressed in a highly light tone. (Bassetti & Victoria, 2012). A humorist Rocca acted as a presidential election along with three graders that has a strong influence on the viewers due to its weak and amusing satirical essence. Mo Rocca underwent an investigation of an electoral system, and he put forth several interesting points such as, failure of the constitution, the guarantee to right to vote and the controversy that is associated with the laws restricting voter registration. (Electoral Dysfunction, 2012).

The film follows a lineage in which events take place in coordination, taking into account that the baseline of “dysfunction” is reflected step by step. The plot of film reveals that the right to vote is not mentioned in the constitution and Rocca tried to investigate the reasons why the right to vote is left, side by side struggling to find the cause of dysfunctional voting system in the world's largest democratic sytem. The film brings into insight the scenario of elections of 2008, where Indianan can be seen troubling with the laws of voter ID. (Electoral Dysfunction, 2012). In a simplified form, Electrol Dysfunction highlights the importance of voting, asserting that voting is an undeniable part of democracy still, many of the aspects are misunderstood. The stance of ambiguity can be understood from the analysis of election of 2000 where apparently Al Gore won election by half million votes but as a result of recount presidency shifted towards Goerge Bush in Texas. On the same baseline, a reflection of election of 2012 is portrayed where a tie is found between Mitt Romney and Barack Obama that resulted in the reformation of activists. (Alberto & Maurice, 2012).

An exegetical analysis of Electoral dysfunction reveals that the process of electing the president in United States is a core stance of relentlessly coy, taking into account the controversy that surrounds new laws paving the way for restriction to voting. (Alberto & Maurice, 2012). The struggle of Rocca infers that the examination of Electoral College, as well as the attempts to reform or abolish the voting curricula, actually reflects the political deviations that are a major tool in the disturbance of political happenings. It would not be wrong to say that dysfunction is a depiction of the fact that disruption is not confined to the upper strata, but the poll workers are equally questionable in the enforcement of subject mindset. (Bassetti & Victoria, 2012).

In a nutshell, electoral dysfunction is a documentary that paints the picture of a democratic system, accompanied by the actions that disrupt the democratic system. It is a thread that began from the analysis of the constitution to the assumptions announcing restriction to vote, taking into account that the title explores nationwide problems of fairness and accessibility in a highly light tone, accompanied by satire and wit. The recognition of oddities of “Electoral College” and the work out of voter IDs not only creates massive interest but it highlights the hidden facts having the potential to distort the political framework. It would not be wrong to say that documentary is embellished with eye-opening political frameworks that need a considerable amount of attention to maintain political stability.

Work Cited

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