Tang poetry

I selected the Tang Dynasty poem to explore the unparalleled system and the influence of Chinese culture on it. By reading the poem, I revealed the themes of Chinese dynasty. The poem stands out because it is short and simple. I find themes of Buddhism and Chinese religion.

Imagery is visible throughout the poem as the poet mentions, “empty hill not see the person, Yet hear person voice sound” (Wei). The poet explains the mountain as empty that convey the image of loneliness. One can image the entire scene by picturing their presence at the hillside. This reflects the true nature of human who experiences solitude and loneliness. The poem conveys the emotions of sadness and isolation. The reader explores the reality of this world where human beings have to encounter tough situations.

The poet has used a sad tone that generates emotions of sorrow and dejection. Moods are visible, “hills are empty, no man is seen, Yet the sound of people's voices is heard” (Wei). This explains the miserable state of human beings who irrespective of other people are suffering loneliness. The poet takes an ironical tone when he mentions that sadness is due to a disconnection between people.

Some of the literary devices used in the poem include symbolism. The use of word empty symbolized human loneliness and state of incompleteness. This also explains their suffering and worry. Metaphor reveals the meditative nature of the poem depicting its relevance with Buddhism. The loneliness is linked with solitude and building connection with God. The metaphor is apparent in, “light is cast into the deep forest, And shines again on green moss” (Wei). The Light reflects one’s faith in Buddha and determination towards solitude. Buddhism is the only way for attaining peace and solitude.

Reference

Wei, W. (2014). *Deer Enclosure*. Retrieved 03 10, 2019, from https://allpoetry.com/Deer-Enclosure