Name

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Date

 Critical Response

Summary of the Article

 The central theme of this piece of knowledge is to critically explore the religious-political aspirations specifically of North Korean migrants and the domain of protestant churches in Seoul. Different experiences and challenges faced by the specific population recognized as North Korean refugee-migrants in the capitalist city of a Korea is the major feature of consideration. The role of evangelical Protestant Church can never be ignored when it comes to the understanding of the entire approach of subjectivity for the migrants. Identification of specific performative rituals is also critical aspects that reflect religious-political goals for the future.

 The main idea behind the paradigm of the transformation of individual North Korean migrants towards Christianity is established as one complex, diverse, and indecisive phenomenon. The multifarious approach of this entire scenario requires to never consider it only on strict teleological argument. Keen observation of different rituals based on the concept of performativity is essential to recognize the elements of violence and peace that are linked with the phenomenon of religious-political ambitions in the particular setting of late-Cold War Seoul. It is noticeable to indicate that the balloon leaflet campaigns and the With-U music concerts established as two main activities of North Korean migrants. Identification of these unique factors helps to determine the perspective of North Korean migrants when it comes to the main idea of religious-political objectives.

Critical Analysis

 Religious and ethnic diversity are interesting themes that are effectively explored by the author specifically in case of North Korean migrants. The entire content of the reading helps to figure out particular religious-political features that eventually play their role as the aspirations for the individuals who are ranked as North Korean refugee-migrants. It is worthy to understand there are many different and interrelated factors that play their role in the entire process of transformation of the migrants. At the first step, it is essential to overview the prospect of the city of Seoul who classified as the land which offers different aspects of diverse aspirations. The coalition of different ethnic and religious groups turn it as the process that becomes an ideal place for the newcomers concerning the idea of place-making.

 Critical role of the evangelical Protestant Church is another major theme to understand the entire procedure of subjectification of the migrant entities and the performativity appeared in the form of their certain activities. Comprehensive understanding of this form of association helps to determine the religious-political aspirations of these individuals concerning the future. North Korean migrants recognized as the crucial part of the country as they are associated with the overall system of the country in the forms of housing, healthcare, education, etc. The theme of facilitation of these migrant individuals can also never be complete without the critical consideration of evangelical churches. These specific institutes at community level played a vital role to provide necessary adjustment foundations to North Korean refugee migrants.

The prominent cultural and spiritual blend impacts the approach of the future that is critically explored by the author through this particular reading. It is substantial to discover the idea of future-oriented culture-making specifically in the context of North Korean migrants in the area of Seoul. Cultural shifts reflect the approach of urban aspirations that connect all the population of the city. Proper observation of the entire historical background is also essential to keenly understand the entire perspective and make inferences about the main aspect of concern. The facet of conversion appeared in many different forms that established the ground for the transformation. It can better exemplify in case of migrants that is mainly appeared in case of their approach towards Christianity and cultural adaptations.

Exploration of religious-political aspirations of Seoul is important to deliver a better understanding of the entire transformational domain adopted by North Korean refugee migrants. Detailed focused on various and interrelated aspects appeared in the form of ideas, philosophies, public opinion is essential to observe the main aspirations set by the region. Economic development in the city is one major cause that enhances the practical implication and consideration of Christianity. The Churches of the city under the great influence of the significant *Minjung* theology. This form of doctrine provides basic grounds of faith that are closely associated with the entire functioning of the social setup. Evangelical churches are also the outcome of the particular ideological approach of *Minjung*. The growing trend of intense churches in the city establishes the situation of intimate association between religious institutes and political authority. This sort of transformation in society also impact the ideological perspective of the North Korean migrants. The growing conversion reflects in the form of Christianity that influence the perspectives of migrants in case of various emotional and theological aspects.

Transformational factors play a critical role for the North Korean migrants to attract towards the process of conversion. The phase of adaptation associated with both forms of shared themes and different conflicting paradigms. Balloon leaflet campaign defined as the schism-generating activities that attained different absurd derivatives. Contradicting domains of politics and metropolis are also clearly examined in case of these particular activities. There is the alternative option of the drastic approach of renewal. With-U is one significant example to better understand the perspective of national reunification imitated and promoted by Christian organization. Unification and harmony are two distinct aspects of the alternative paradigm of the orthodox theme. Shared experiences and consideration of the welfare of the community are the basic objectives set by this certain ideology.

Question related to Reading

 How the performative activity of With-U can address different aspects of diversity and the phenomenon of post-division citizenship outlines at a global level?