[Name of the Writer]

[Name of Instructor]

[Subject]

[Date]

The Lion King

As a child, I have watched and enjoyed the Lion King animated movie. It was a fascinating experience to watch my hero grow and rise as a leader. Mufasa, the king, who is the father of the lead of the movie, Simba, was a very phenomenal and kind-hearted leader. But if I see the movie now, I see many other things that I did not notice when I have watched the movie as a kid.

If we ignore the murderous part of the villain Scar, the movie would not have been a success. As an adult, we can wait for something we like for as long as we want. What if, somehow, we are replaced by someone that is perhaps younger and have no experience, our reaction would have been the same apart from the murderous part which cannot be justified. For me, the character Scar in the movie represents the part of the life which does not go always according to the plan, despite having them planned in our mind according to our wish. The villain is, in my opinion, is the most real character in the whole movie.

Secondly, as a child when I was seeing the movie, the part where Timon and Pumba are treated as outsiders of the animal society really depressed me. We can all relate this thing from one or another point in our lives. Sometimes we feel that we are not fit in the strange world and that no one can understand us. When both of them sing the Hakuna Matata, Simba was welcomed by them which is a good message in the movie. We all misunderstand and make mistakes in our lives, but can learn from the mistakes that we commit. Surrounding ourselves with people that are amiable and good-natured tend to make our life peaceful. For me, this has proved to be life-changing.

“Formation” the music video by Beyonce is the most celebrated song that calls for unity among black women facing racial discrimination. The video has amalgamated the story of Beyonce navigating through the hostile environment facing racial discrimination, with a Malcolm X voiceover expression. It is the part of political representation that has been portrayed by Childish Gambino in his music video “This is America”. It evokes the church massacre of Charleston.