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Conspiracy theory

 Conspiracy theories are assumed to be factual and conveyed from one generation to another via written or oral communications. Normally, these conspiracy theories are outlandish, terrifying, humorous or about some super natural events. These events take place constantly but with anyone other than who narrates the story. Much of these conspiracy theories are based on urban legends. These urban legends flourish and embellish the conduct by relating the occurrence of story to someone close to him (Story). For example, they may say, it happened with my father, or my brother or my friend was there. Many times, these urban legends use such depictions to make one cautious about anything that might happen. Urban legends are therefore primarily related to exaggerating things for wider gains. Urban legends are kind of folklores who talk about beliefs and traditions associated with the normal people. The only method of differentiating the narratives of urban legends and other folk tale is by probing into how these stories originates at the first place.

 An interesting aspect about conspiracy theories originated by the urban legends is that they are not associated with a single person. At different time the primary character will be changed, however, the complete context and the chain of events will remain the same. They also arise thoughtlessly and are difficult to reject (Story). The urban legends stories are mostly disseminated Vis personal communications. There are very less chances that such stories are conveyed to larger audience by print or via the use of internet communications. Such folk tales disseminated by the urban legends get changes from time to time. This change occurs since many individuals describe these stories in a different manner, compared to the previous one. It is the reason that not at any single time the story remains the same and there are a lot of differences when it comes to compare the urban legend stories.

 In the present world, we observe that there is no much difference in the generational or geographical language of the event or the narrator. The portrayal of events in the story is largely interconnected and therefore it appears true. They portray things as they have occurred much recently. Another interesting aspect is that the urban legends disseminate things in different manners. When an initial listener tells the story to a new listener he would start by ‘do you know what happened to ABC’ (DiFonzo and Bordia). It serves the purpose in different manners. For example it helps down cutting the introduction and arouses interest. Such manner also help in keeping the interest and credibility attached. These are some reasons urban legends are so widely trusted. In a single time, there are many urban legends who have encircled the globe and have spread mystery. Such stories have been told various times and at present they are believed upon as like the fairy tales.

Among the many recent stories disseminated by urban legends, one of the most realistic story is about the abduction of Zanfretta. It is so widely believed that Zanfretta could be referred as a legend. Zanfretta claims that he has been caught up by the aliens. The way he refers to the events are so relatable that hardly one is able to imagine that it could be wrong or controversial. The description narrated by Zanfretta are so real and clear in thinking that hardly there remains a chance that one might raise a question (DiFonzo and Bordia). This is the reason Zanfretta’s illustration of events remain non- controversial and fascinating. In the real world, he was an Italian patrolling officer who was patrolling in the town of Torriglia. He makes the people believe that during his ride his car abruptly stopped at one place. As his car stopped, he observed four lights in a garden behind a house. This scene was much close to where his car was stopped.

Zanfretta narrates that, at the first sight, he thought that a crime is in progress. Considering this in mind he rushed toward the scene where he was approached from behind. He narrates that the time he turned backward to see which thing has bothered him, he saw a large ugly, green colored creature. While the green and ugly creature was standing by his side, a triangular shaped vessel appeared taking off. According to him, this triangular shaped vessel was releasing intense heat which was unbearable (Kirschner and van Merriënboer). Seeing the situation he tried to contact the uniform person behind him, but the communication was disrupted at the very same moment. Some of his colleagues arrived an hour later in another patrolling vehicle. The time they arrived Zanfretta was lying on the ground with no senses or ideas about what has happened some minutes before. The patrolling officer found his clothes so strangely warm, although it was a night of December.

When Zanfretta came back to his senses, he was not able to recognize his colleagues. For a very significant time, he was not able to grasp the senses. After when he came to his sense, he was questioned by the patrolling officers about the incident. As he narrated the story appeared much unrealistic to his colleagues, so they decided to hypnotize him. Interestingly, the video about his hypnotization is easily accessible via YouTube and on various social media platforms (Kirschner and van Merriënboer). The story Zanfretta narrates appear to be real, credible and reliable in many ways. The story of Zanfretta is a real depiction of how urban legends portray things which in real holds less importance (Kirschner and van Merriënboer).

This essay suggest that story telling has been among the favorite hobbies of the people on past and present. They take pleasure in conveying things which have taken place in an extra ordinary manner. These urban legends are not a thing of this world rather it has been the part and parcel of the previous generations as well. The narration of Zanfretta story reveals that the real circumstance leads to the formation and happening of super- natural events. It remains up to the Urban legends that how the things has been portrayed, but most importantly it remains much different to what actually has taken place. The things which make up stories more alluring is the way they have been told and how they are successful in making the place in the minds of people. The narrative style of urban legends is part of the human nature. From many long people have been telling stories the way urban legends of the present times narrate.

Since the world where we are living in, urban tales can be good source of entertainment. The entertainment industry is already thriving and some more creative mind need to interpret such tales so that a new ting in an extra ordinary manner must be presented to the people. Although it is great to appease other, but one might need to think that false imagination sometimes create hustle. It is what which must be avoided. One may need to alter the method of conveying things but if should be done on the pretext of conveying something beneficial to people, which must not create falsehood. As tale telling is a mean of survival and entertainment, therefore it won’t get eradicated, the people just need to make some alterations in the manner of conveying things.

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