Summary

Name

Institution

Summary

|  |  |  |  |
| --- | --- | --- | --- |
| Chapter | Synopsis | Paragraph | Diss. Question |
| 2.1) Drawing | * Purpose of the drawing is to define ideas.
* It is used in almost every artistic medium.
* The main materials required for drawing are categorized as wet media and dry media.
* Wet media includes Ink.
* Dry media includes pencil, color pencil, and silverpoint (Thames and Hudson, 2015).
 | Drawing serves the purpose of communicating and defining ideas through the lines, and by using different mediums and materials. | Is it possible to combine the two mediums of drawing for defining and communicating one single idea? |
| 2.2) Painting | * Different kinds of paints used for different purposes.
* Paint, in its basic form, consists of pigment and binder.
* Different painting techniques of paintings are; Encaustic, Fresco, tempera, Ink, Watercolor, Gouache, Acrylic, and Mixed-Media.
* All painting techniques are different from each other.
* The required materials for the painting depend upon the painting technique being used (Thames and Hudson, 2015).
 | Painting has a special place in arts, and not only it has evolved over time but also has introduced artists with different techniques. | What are the basic differences between the different techniques used in the painting? |
| 2.4) Sculpture | * The sculpture is all about making two- or three- dimensional representative or abstract forms.
* The materials used in the sculpture include wood, ceramic, metal, etc.
* The different approaches to three-dimensional sculpture include freestanding sculpture and Bas-Relief and High Relief sculpture.
* Methods of sculpturing include carving, modeling, and casting.
* Earthworks is another method that sculptors use to build monumental sculptures (Thames and Hudson, 2015).
 | The sculpture is the most sophisticated representative or abstract form of arts and requires a unique mastery of materials and methods by a sculptor. | Do artists use the same techniques for additive and subtractive sculptural methods? And if they use different techniques then how can someone distinguish the techniques used for additive sculptures from subtractive sculptures? |
| 2.5) Architecture | * Architecture is a three-dimensional art that is concerned with structure, form, and function.
* Engineering principles play a great role in architecture.
* Ancient architecture spins around the basic load-bearing construction.
* Architectural periods are divided into ancient architecture, classical architecture, postmodern architecture, and contemporary architecture.
* All architectural styles differ from each other at great length (Thames and Hudson, 2015).
 | Architecture is mainly concerned with construction, and without the application of engineering principles architecture cannot flourish. | How different architectural periods differ from each other and what are the similarities in different architectural periods? |

# References

Thames and Hudson. (2015). Architecture. In L. a. DeWitte, *Gateways to Arts.* Norton Ebook.

Thames and Hudson. (2015). Drawing. In L. a. DeWitte, *Gateways to Arts.* Norton Ebook.

Thames and Hudson. (2015). Painting. In L. a. DeWitte, *Gateways to Arts.* Norton Ebook.

Thames and Hudson. (2015). Sculptures. In L. a. DeWitte, *Gateways to Arts.* Norton Ebook.