Assignment and Discussion

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With the recent influx of the superhero films, one complains that audience has with these films is that they do not have deep philosophical undertones during the course of their movies and instead the CGI induced fights are all that matter. One exception to this rule is the “The Dark Knight” which is a super hero movie that has transcended that boundary. It is considered as one of the greatest movies of all time and despite the fact that it is now more than a decade that film had released, some of the themes that are discussed in the movie are still relevant today.

The ethos of the movie are setup in a very different manner as with the passage of time it is being showed that how in a modern society, a social justice or the vigilantism that Batman tends to bring is something that is not going to bring order in the society, instead it is going to further compound the impending issues that are faced in the society. The twisted fabric of the human nature is also discussed as how at times it takes only one incident to bring a person to the brink.

The pathos of the movies is based on the fact that how people are able to understand the motivations of the players in the movie. Even a psychopath like Joker is making sense on many occasions and audience is not able to sympathize, they are able to relate with him to a certain extent at the given point of time.

At the end of the day, the underlying logic that is being presented is that how at times it is hard to carry out a distinction between a winner or a loser as well as the fact that how sacrifices of self-image are needed to be made at the expense for better future.

**Reference**

Phillips, N. D. (2010). The dark knight: Constructing images of good vs. evil in an age of anxiety. In *Popular culture, crime and social control* (pp. 25-44). Emerald Group Publishing Limited.