Name

Professor name

Subject

Date

Analysis

The narrator has no name and is motivated to inquire Mason de Sante and investigate the mental asylum. He engages in dialogues with Millard for exploring things about the asylum. He starts by observing the presence of a female and wonders if she is a patient. The narrator is a doctor motivated to find what is happening in the asylum and how new system is working (Davies).

Monsieur Mallard is running the asylum and has a motive for offering liberty to the people who are mentally ill. Millarrd is insane and lacks denouncement. He adopted a ‘new system’ not to punish patients but for secretly allowed them to roam in the house and grounds. Watching them and Millard communicates through dialogues such as she introduces his niece to the narrator and tells that she is not a patient (Benton).

The niece is just following the instructions of Millard and she is unaware who she really is. She is only living with the other patients in the asylum. Her initial encounter with narrator presents her as a confident girl but later she reveals her lunacy.

Dr. Tarr & Prof. Fether are not characters but symbolizes what patients had done to old workers. It is used for portraying insanity and delusion. Patients are living in an unreal and non-existent world that is unreal. They say things that lack truth and reflect their mental instability. Dr. Tarr & Prof. Fether don’t exist in the asylum and transmits the lunatic tendencies of the patients.

Work cited

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