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 All Quiet on the Western Front and a Farewell to Arms and the Wars

All quiet on the western front is a novel by a German writer Erich Maria, who narrates the story of a young man, who had set his dreams aside to fight in battle. Though the young men’s career in the military lived short, he had to compromise over things he had aspired for himself. In addition to talking about the bravery of young men, Maria’s themes had revolved around the bad times the soldiers face after coming back to their normal lives (Remarque). Maria believes that the battlespace is tough and demands passion, bravery and a will to fight, which are absent in the average person’s life. Her characterization of the war, and the cruelties attached, depicts the courage those young men had during the time of wars (Remarque). The theme of this story revolves around fascination and charm at the same time, which she believes is in private life. For her, the public sphere of life, especially in the times of war, makes a person disgruntled and dreamy.

A bit related to the story of Maria, a farewell to arms and the wars, has intensified the vulnerability attached to the war times. Hemmingway, who is the author of this novel, believes that a farewell to arms is the most looked after dream in the battle spaces. His conceptualization of farewell is related to siding away from the worst aspects of life, which a young couple of his novel does. Though Hemmingway has exaggerated the charm attached to the peace times, his contrast between war and peace time, remains striking. The readers of this work draw an imagination of two aspects of life. Hemmingway has focused on the efforts, which he believes remain substantial to call of the bad times in life. By introducing a young couple in his novel, Hemmingway has attempted to bring forth, the importance of intimation and amorousness in life, which in war times become negligent (Hemingway).

Both these novels have attempted to beautify the existence of life in a different, yet related manner. One reason for this harmony in both stories during wartime, these authors lived in. They have focused on the theme of how some events in the peace times, triggers unrest and as a repercussion, people have to face the worst consequences. Both the novel shares the perception of how events in personal life, shape people and provide them the opportunity to either beautify or ruin their lives (Baumeister and Leary). Hemmingway has worked over portraying how situations of sadness and depression create uncertainty in life. He portrays that despair and sadness take away the chastity, which otherwise would have gone through in a more decent manner. Compared to Hemmingway’s depiction of life and the quality traits attached to it, Maria’s depiction of life is more personal in nature. She has attached the aspect of beauty to inner calmness and serenity (Baumeister and Leary).

Another comparison between both novels could be drawn in the manner in which the situation materializes. In All Quiet on the Western Front, Maria display’s life as a phenomenon full of opportunities and life. She displays perfection in the characterization and depicts that her characters have a sense to grab lovely aspects of life, however, later she disapproves of what she hints at the start (Baumeister and Leary). Hemmingway, on the other hand, starts by displaying love and affection surrounding his key characters. His approach toward the bad incidents of life takes a gradual path, which finally ends at bringing two souls together, which many readers find beautiful.

# Works Cited:

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