[Name of the Writer]

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[Subject]

[Date]

Metamorphosis Analysis

Part 1

The first thing that is being witnessed with regards to this work is that how strong are the undertones of the religion during the course of the whole work. There is also a whole psychological aspect to it as well that is being witnessed in terms of the broader interpretation. Now, the common theme that one gets to see and witness when they are reading a story is that how the expression of the father of the Kafka are seen. The whole story is then manifested using the same thought process and rationale at the given point of time. The important thing that has to be noted here is that how the sociological aspect as well as the role that religion plays in the story is highlighted. The problem with looking at the religious connotations is that it does not provide enough insight about the complex technicalities of the story at the given point of time.

There are numbers other authors who have rejected the religious interpretation of the events that have surrounded the story implying that how it goes against the art of Kafka. The interpretation in this instance is considered to be evident by the artistic details and how the categorical denial of the attempts that are being cared out in terms of the interpretation of the symbolical or allegorical level to say the least. Instead, the idea is to make sure that rather than going against the particular notion of the father complex theory, if one looks at the more detailed insight, then it is more about the sister theory. The other aspect is that how there is always bound to be struggle in terms of the way transparency at the overall level and how the style is going to be exhibited at that point of time in terms of broader narrative.

Part 2

Looking at the overall narrative of the literature, there is a feminist interpretation of the Metamorphizes. The transformation of the main character of the Gregor’s sister, Grete, and how eventually it is going to connect with the foregrounding of the family. Traditionally critics of the Metamorphosis have also underplayed the fact that how the story is not going to talk about the Gregor but also the same thing has to be said about the family. The transformation and the metamorphosis of Grete are one of the redeeming things that has been discussed and how the psychoanalytic resonance text is dependent. The one key element in the narrative is the formation of the pairing which is witnessed in all the work that is being done by Gregor. What can be seen from this pairing is that how important it is for a person to make sure that they have an active insight about the way things are happening around then. During the narrative, the appearance of the figures and the presence of the irreconcilable personalities are quite evident as is the case with most of the work that is being done by Kaftan. As a matter of fact, the same narrative and duality is witnessed in some of the other work that is done by Kaftan, for instance, the same significance is showed in the Judgement and A Country Doctor which are some of the most well-known works of Kaftan. Now, the interesting thing is that how they are going to be perceived as the part of the one single person and thus underlying the similarity of the name that is witnessed in the story, Gregor and Grete. These can be summed up as the determining components of the personality of the author.

Part 3

Looking right across the broader themes that are discussed in the story, the first thing that stands out the most is that how the attention must be paid to some of the motifs of the self-abnegation that was witnessed during the story. At the same time, there was apparent disregard for the reality. Now, looking at some of the early behavior that can be characterized by the self-renunciation and the pride being able to provide a secure and leisured existence, the idea is to make sure that how the extension of the family is going to be carried out. This is where the major motivations of some of the central characters of the story becomes evident that how they are in the need of constant attention all the time and how the dangers exist that they are perceiving with regards to how they are going to become a parasite on their own. There is also this apparent need to make sure that how they are reluctant to ensure that they are admitting to the new role that is provided to them as the story evolves during the give time period. There seems to be apparent disappointment with regards to how they are going to react towards. The character of Gregor specifically comes to mind as how much of an effort is being made on this part to make sure that he comes to terms to the realities of his life. One of the major reasons for this happening is due to the fact that how the three is going to be gradual emaciation in this case as well as the self-reduction that goes a long way towards fatal hunger strike which is becoming rather common these days. What it means that the story at times is going to be inconclusive in its nature.

# Works Cited

Kafka, Franz. The metamorphosis. Modern Library Classics, 2013.