[Name of writer]

[Name of subject]

[Name of institution]

Commentary

 The story of the Paradise of Bachelors and The Tartarus of Maids is a multi-dimensional story where at the one side there is a sketch of the old city of London, and on the other hand, the writer is trying to describe the life of people living in London and how they are segregated into various groups. This story was released in the two parts of the story where the description of people is described into two different components. One is about the legal life city of the London and the night dinners and the surroundings by which everyone is fascinated and the other part describes the working routine of young ladies working in the paper factory and their life just confined to work.

 The other aspect which was mentioned in the story was of the inequality of rights determined by the people at that time. Only unmarried women were allowed to work in various paper factories, and that too has to work for more than 12 hours per day, and just off they can avail on the Sundays, Thanksgiving, Easter, and Christmas. On the other hand, the women that used to belong from the upper-class a having a stronghold their husband and have a better place in society, they were found in various cafes with the rich and legal guys of the town without any hesitation (Serlin, 1995, 84).

This shows the interclass issues within society and how people have suffered in this entire historical time. Not only that, but the people should also realize the importance of the women and their rights both the genders. Do not negate the other gender and keep pressurizing by their weakness but they should be given adequate rights in all the fields of life.

Work Cited

Serlin, David Harley. "The Dialogue of Gender in Melville's" The Paradise of Bachelors and the Tartarus of Maids." Modern Language Studies (1995): 80-87.