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Literature

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Researched Evaluative/Persuasive Essay

Glaspell authored two distinct forms of literature which share the same plot. The setting and characters of the two stories are alike, but both stories are presented differently. Trifle, being the first one, revolves around two females who solved the puzzle of women who murdered her husband. Compared to Trifle, her readers find “A jury of her peers” more interesting, since this story is rich in detail. Although both the stories share many commonalities, Trifle contrasts a jury of Peers in narration. Glaspell has even attempted to keep the dialogues in both the stories unchanged. In Trifle, she has employed characters and actors to vocalize the emotions, whereas, in Jury of her peers, she makes her reader feel the emotions (Glaspell, *Trifles*). She has used a descriptive sense of illustration in both stories. Glaspell’s admirers believe that these stories are her signature contribution to the English literature, which no one other than her can attempt to write.

The short story version of her work is more emotionally appealing compared to the play version. For example, Mrs. Peterson character depicts such illustrations at the end of the play. It is where a reader can grasp and interpret the emotions of the county attorney’s wife. It is possible if one attempts to read these stories more analytically (Glaspell, “A Jury of Her Peers”). The vivid descriptions of the character’s role and their emotions make the readers experience emotions, unlike having to draw their context somewhere in the mind. To illustrate the specific emotions, in both stories, Glaspell has attempted to add small dialogues. It entices readers to share emotions and characters which no one finds normally in English literature. Although much relatable both stories contain passages which give the readers a vibrant sense of the plots. The scene which the author presents in Kitchen best illustrate this preview of the stories as a play.

This vivid description of rudiments in stories makes the reader grasp the sense of stories more quickly. For example, it mentions “everyone in the kitchen looked at rocker”. It further becomes clearer, when another character adds “How do you mean- Queer?” Reading this part of the story instantly makes one understand that Mr. Hale was a bit unwilling in what he spoke instantly. Angel writes that Glaspell uses this style in literature more feasibly compared to her contemporaries (Angel). Another contrast which exists between the two stories is about characters description. In Trifle, it takes a little more to understand the nature of the scene and how characters exhibit what they are meant too. In Jury of Peers, characters are more relatable and become instantly close to readers heart. Such illustration of characters and plot of the stories makes the later duller. Glaspell has exposed this dullness in Jury of Peers.

Although in many ways much relatable, Trifle share an obvious disadvantage over Jury of Peers. Although Glaspell has attempted to exert equal attention in drawing characters Trifle remain narrowly focused over the nature of incidences. Both short stories are easy to interpret but the illustration of emotions and actions contrast them majorly. As like the play, these stories need less imagination and more elaboration. Glaspell has attempted to use this technique in both short stories. Her depiction of the character is a mere illustration of dialogues in Trifle, which she has more literally covered in Jury of Peers. Lastly, there are elements in the stories which require attention by the readers. Glaspell has left those elements on the interpretation of her readers as like the use of symbols. Just for the reading perseverance, both short stories offer enticing elaboration. These stories can more successfully convey their message if performed on a stage, rather their verbal narration.

Works Cited:

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