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 **Analysis of short Miss Brill by Katherine Mansfield**

 The tale begins on a bright Sunday morning in Paris as Miss Brill gets ready for her weekly sunbathing at the park. Miss Brill is an aging English teacher who was preoccupied with things around her and therefore, people thought she was crazy though she was not. In the short story, it is noted that she packs her furs and sit pretty alone talking to herself. Therefore, the center of theme revolves around Miss Brill, how she escaped from loneliness and endures herself to the real world.

 In the story, it is noted that Miss Brill packed her furs and leave to the pack every day. This symbolizes how deep she was lonely in the world and the best way to engage her was to visit the pack where she could seek social contact (Mansfield 372). However, the pack represents life, and when she was at the pack she meets people of different age and tells different stories. This means that Miss Brill like interacting with people and the fact that she has been indoors made her behavior crazily although her observations make her look not crazy.

 It is evident that Miss Brill has been in kind of “storage” a very lonely woman for better part of her life and therefore, a journey to the pack is what brings back life into her (Mansfield 374). Yet, it is clear that loneliness is truly not visible to her and she seems to love the trip to the park because it makes her feel in power and connect with what is going on around her. At the park, Miss Brill love listening to various strange conversations and she does not have anyone whom she can have a real conversation together. This, therefore, affects her and could be the genesis of her crazily behavior. At the park, Miss Brill does not sit on any seat. She sits on the special certain seat on the hand and therefore, this indicates how going to the park has become a ritual for her. It also shows how she views herself as a special and this might have been reasons she has been off from the rest of the world.

 On the other end, Miss Brill is very curious about everything going on at the park. She tends to get into the lives of other people and judge people based on what she hears. She pays close attention to the world around and therefore, she realized there is a distinction between people in the stand show and in the field. She noted that the people on the field are lively and those on the stand are meek and lonely (Mansfield 375). It is evident that she makes such an observation about people because she cannot make an observation about her because she truly belongs in the group of people in the stand. But it is surprising that she sees herself different from people who are seated on the stand. It is, therefore, evident that she differentiates herself from the old. It means that she does not accept the age factor, which has caught up with her.

 In conclusion, Miss Brill illustrates the life and perception of Miss Brill regarding life and the world around her. It clearly represented by the theme of loneliness and crazy to describe the position and condition of Miss Brill in her old age. Throughout the story, it is evident that Miss Bill had a different perspective on people. And she feels deeply that she is special and young while in real sense she has attained the old age as well. This illustrates how Miss Brill spends the rest of life feeling out of touch with the reality of the world of today.

# Works Cited

Mansfield, Katherine. A Portfolio of a Story about Singular Woman. New York: Pearson, 1823.