Name of Student

Name of Professor

Name of Class

Day Month Year

Gay Talese New Journalism Was Neither “New” Nor Was It “Journalism

However, being the founder of ‘New Journalism’, Gay Talese has never been easy with the term he coined. As his style had not the rhetorical braggadocio of Hunter S. Thompson and Tom Wolfe. Because they produced an amusing and distorted world view, while the twofold legacy of Gay Talese was purely based on journalism. First, he has done extensive research work with his publication of books and articles. Second, he has presumed the poet of the commonplace, due to his ability to write excessive nonfiction literary about the "ordinary".

In the 1950s, New Journalism came out of two crisis for both fiction and journalism. In fiction, the supremacy of bourgeois domestic realism headed to stories that exclude social issues. In journalism, the dominance of a New York Times headed to the omission of non-elite voice. To both dominions, New Journalism presented a solution by permitting newspaper hands such as Talese. In this regard, the problem was to establish a middle way where both fiction and journalism could meet. While New Journalism brought a way journalism which was actually an incognito fiction.

Talese, like other New Journalists, got a story that was too good to be true as it offered an opportunity to sexual deviancy and vibrated with his own life experience as a participant-observer. In addition, reporting was viewed with subjectivity with participatory politics. Thus subjectivity was one of the elements among others in New Journalism. On the contrary, the conventional journalists were looking for the objectivity of the views. Chase, however, viewed New Journalism as ‘truth’ over ‘facts’ through non-fiction techniques. But the New Journalism needs to be traditional and more accurate.