What is a Play?
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Essay

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What is a play?

 A play is a form of literature that is written by a playwright which consists of dialogues or singing between the characters. It is intended for theatrical purposes. Curtain Call is the final ending that occurs at the end of the performance when actors return to the stage to be recognized by audience for their performance.

 *Einstein on the Beach* is a lengthy four-act opera composed by Philip Glass. Curtain call is the chance for the audience to appreciate the actors on the stage. The actors also in return say thank you to their audience. The audience praises the actors because they appear in theatre to perform by forgetting their real lives and identity in the world.

The curtain call is an awkward moment for many actors, who pretend for hours that the audience is not there and then they need to come forward to acknowledge their presence at the end of the performance.

 A famous Irish dramatist and critic referred to the curtain as a small space between the actor’s character or appearance on the stage and their lives in the world as a real people.

The curtain call is not merely an acknowledgment between performers and the audience; it is part of the live experience too. It is not just a point where audience and actors can see each other but they may recognize one another as well. Generally, audience appreciate taking a look at the artist behind the character. So, some actors prefer to stay in their roles even after the play ends. Moreover, some actors prefer going to stage in their character but after they reach the center of the stage, they shed their character and transforms into themselves as they are in real life.

 In Aristotelian terms, we can call it a reversal of the actor and audience relationship. Both of them have been liberated from the state of art and they can express themselves in front of each other. (States, 1981). The curtain calls directly encourages the audience to appreciate the performance of the artists. Curtain calls are important and cannot be missed as mere fashion.

# References

States, B. O. (1981 ). Phenomenlogy of the Curtain Call . *Jstor*, 5.