[Name of the Writer]

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[Subject]

[Date]

Poetry Analysis

Out of all work that is being done by Shakespeare, Sonnet 130 is one of the most unusual pieces of work since it tends to turn around the conventional notion of beauty and seduction on its head. The idea of the poem is that how the alternative point of view can be explored when it comes to like a woman even though she might be having many flaws. One of the first thing that is being done during the premise of the poem is that it tends to parody of the Elizabethan era in which things were done in a very Petrarchan manner. The idea is that how the women is being continuously praised and is perceived as someone who is beyond approach. How the poem can break the norms of the convention and make sure that new grounds are explored during the process.

The art of seduction is being witnessed in a very unusual manner as there is constant praise on the part of Shakespeare going to an extent that even some of the flaws of the women are being praised. There are many instances when that over board praising is being done. On the front of seduction, even though the work is a self-parody, it might go a long way towards seducing a woman who might not feel secure about herself and the idea is to make that women realize that despite her obvious flaws, there is nothing wrong in loving her. The falsity of the praise is completely neutralized during the process of this poem. It is good and quite ground breaking to see that how the denial of the mistress’s beauty is being carried out during the poem. He uses phrases nothing like sun and sunlight to augment the point of view. It might work on some women based on their notions of beauty.

# Works Cited

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