[Name of the Writer]

[Name of Instructor]

[Literature]

[Date]

The Wild Child (1970) Movie

It's an intriguing story among two people that aren't associated with each other in any way of manner. A boy, who is unable to communicate or to speak his thoughts, has found someone who understands his long feral existence among such animals that kept him from human experience. The unusual bond of friendship and love between two is a catcher, and adopting such a child, he believes, has been deprived of usual human influences. The Film, *"A Wild Child,"* summarizes the importance of education at the most fundamental level and being able to seduce such infants into playing a role in the convention of everybody else. The struggle of a kind-hearted doctor towards the child to communicate using his vocal cords, to showing him the sense of dressing correctly, to recognize symbols and there sounds, is such an experience that profoundly fascinates you.

Providing a virtual discipline and guiding in a state of unknowingly. It's a true story from the 1800s which gives the film an agenda in stimulating an evolution in the distinct behavior of humankind. The Director “Francois Truffaut” of the film, who wrote it also, plays the doctor himself and provides a personal touch to every frame of the film. Describing the day after day efforts of the doctor on the child, and showing a positive impact on their intriguing bond of friendship. It also highlights the value of adopting the child and providing him the necessities of lives. It somehow raises the question of the humankind’s existence in living among the civilization or if it would be more effective in leaving the matter's to its natural state. It often happens that the movies try to steal the touch of reality by according the audience to melodrama and spotlights, but it stamped on providing an intellectual cleansing influence in this hopeful and exciting film.