[Name of the Writer]

[Name of Instructor]

[Subject]

[Date]

Compare and Contrast between between Book and Movie Named the Streetcar Named Desire

# “A Streetcar Named Desire” is written by Tennessee William is largely admired as the successful American piece of writing of the 20th century. The book bought the desired idea of masculine and feminine desire to the end. But the nature of the reading was highly progressive and provocative, so in its variation of a film, this artistic approach of the book has to alter in order to gain the profits, to attract the larger audience and to conserve the moral ideals.

After reading the play, it has been observed that there are many differences between the book and the movie. The characters portray in book and movie is different to each other. In one of the characters, Stanley is portrayed as a handsome and macho man in the movie. In the book, his character portrays himself an aggressive, one-sided, unbearable and mediocre man. While in the movie he is portrayed as a multi-dimensional personality. Moreover, the character of Blanche in the book is more innocent than in movie in which Blanche is depicted as a complex mental and lack of distinct personality. In the movie a lot of the expressions of Blanche were over exaggerated.

Apart from dissimilarities in characters, there are some structural differences between the movie and the book. In the book, Tennessee covers each and every single point with great detail so that it can easily convey the message. In the movie, it was not parallel to the book. For example in one of the scripts of the book, Blanche dallies with the boy and boy seemed to be unwilling and resistant to accede with the flirt of her. While in the movie, it is shown that Blanche is commanding the boy in a machine-like approach and boy is willing and contented to do whatever she says. Another vital variance amongst the movie and the book was that the background was actual well-displayed in an approach that will be much tough to seize on a book. In the movie, the settings of the abode are also observed while in the book, places like the bowling alleyway are only mentioned places.

There are some elements of the book that are confusing for a reader to recognize the inner personality of the character. However, the movie improves and enhances the understanding of viewer in the relationships amongst different characters. The movie portrays a better affection amongst Blanche and Stella which was not precisely termed in the book. In the movie, the triangulation of the characters can be clearly observed. For example, the struggle and conflicts amongst two characters outcomes in an obvious and clear effect on the behaviour of the third character in the movie. It is supposed that triangulation in the movie was of huge significance. This is due to the development of his tale about family responsibility. In the book, Blanche has torn the Stella from one side, and from the other side, Stanley tore the Stella. It looks like, the family obligations of the Stella torn her from both sides. However, the story of the book would be impossible without having Stella as the pacifier in the movie. This is primary reason of notions that Tennessee identified the significance of triangulation and for that purpose select to obligate a restrained background with three characters to demonstrate varying balance amongst them. Moreover, topics like homosexuality, punishment and rape are portrayed in the book with great detail than in the movie.

In overall experience, the movie and book were both different to each other in many contexts. The book has more detailed information and meaning than the movie. The readers can have more sentiments and meanings than the viewers ( Reflections on Books, Films, and More, n.p)

**Referrence**

#### "A Streetcar Named Desire – Changes From Book To Film." Reflections on Books, Films, and More. N. p., 2013. Web. 17 Jan. 2019.