**Commentary on the Song of Myself**

The thesis Statement for this literary masterpiece could be “*One is blind to observe the reflection of his limits.*” Whitman has his literary style. Throughout American literature, this is perfect writing, which is difficult to find anywhere in the literature. This collection of epic stanzas is a feather in American literature. The plot of this literature begins as *medias res*- that too adds in the characteristics of this historic collection. In search of his limits in the American lifestyle; he continues to search for the boundaries of his self. To recraft his character and to cherish his life- Whitman urges the readers to find the reflections of their borders, but not the limits.

*The perceptions of life’s purpose:* Although, written in a passive attitude, Whitman urge his admirer to be relax towards life, let it drive your way. Let the mind take the driving seat, and be aware of the bumps in life. Whitman makes one understand life by dividing life into three parts and by signifying them with natural bodies like ‘*grass’.* He attains here the attention of readers, as one abruptly start to mean himself. He also pushes the readers to think of American democracy, when he talks of Grass. Grass as like democracy is everywhere in the United States; which people need to cherish it.

*The distanced bathers:* The woman in the Whitman poem, wants to replenish herself with the twenty-eight bathers, which she sees naked in front of her. That is only being optimistic. For her, the optimism is being with physical beings. By being among them, she can have joy; she was looking for. Such is the life pattern for all. No one can have the happiness, the joys and the pleasures of life by not getting indulged into it. To keep the distance is to destroy the wants of life. There must be a way to sort the things out and to make someone start over.

 *Speech- the essence:* After placing things at limits, Whitman suggests to sort out things. When he talks of things being amalgamated, he sorts the way out to make things coherent. To end his work- being optimistic. He brings perception to an end, and also creation. According to him, to convey is the way out. As he quotes, *“Speech is the vision.”* In this section, he also utters to let go of the bad experiences of life- when he urges his admirers, to always make open the path for a new start.

*Song of myself* then ends with a sound, which is either a post-speech tone or a pre-speech. This illustrates that whatever, life is it needs to be communicated. It needs to be focused over, and it needs to have a new start when it faces setbacks.