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Instructor Name

Course Number

Date

Artist Anni Albers

Rarely does an artist’s work overwhelms and at the same time gives pleasure to the eye that meets it. Anni Albers is one of those artists. Her textile is not an alternative for paintings and decorations, but a masterpiece on its own.

Her work in the past seven years includes textile designs for Sunar, two major print series for Tyler Graphics, and the inspiring graphics she published herself. All her work is a unique display of a staunch soul filled with faith and positivity (Weber). She was dissuaded to take up some classes at Bauhaus art school for the reason that she was a female student. She signed up for a weaving workshop and transformed textiles as an expression of her unparalleled creativity.

Her work of art chants about her unwavering spirit. Her work tells the story of her combat against limitations and confinements as she was forced into weaving and had to work within the bounds of the loom. Above all, she had lived in the shadow of her husband.

The David Zwirner Gallery exhibited the textile artwork by the renowned Anni Albers in New York, which was curated by the Chief Curator at The Josef and Anni Albers Foundation, Brenda Danilowitz. This was the gallery’s first solo exhibition of Alber’s artwork after it announced the Foundation’s exclusive representation since 2016. It is noteworthy that in New York, it is also Alber’s first solo artwork showcase since her 2000 reflective at Jewish Museum. The primary focus of the exhibition of artwork since she moved to the U.S. comprises of her revolutionary weavings, wall hangings, public demands, and an assortment of designs on paper. The exhibition displayed the motifs of knots, triangles, threads, and the derived geometric figures in her artwork. The exhibition beautifully showcased the frequent themes in diverse mediums and time periods. The exhibition also set photographs of Albers, captured by her husband, to display, which had never been exhibited before. In addition to this, handmade drawings were also part of the exhibition, which highlights her persistent and unwavering dedication to visual arts in numerous forms.

Her work is an astonishing example of abstract. The vibrant geometric designs give a sense of liveliness and seem less as a creation of loom mechanics.

**Work Cited:**

Weber, Nicholas Fox. “Anni Albers to Date.” *The Woven and Graphic Art of Anni Albers*, 1985, p. 18.