Your Name

Instructor Name

Course Number

Date

Bag it

The film “bag it” is about the dangerous of the plastic bags. The filmmaker uses rhetoric analysis to present his view. The danger of the plastic bag is now known to all. This documentary shows that plastic bags presents a great risk for both humans and the environment. The filmmaker tries to persuade the audience not to use the plastic bags with the help of ethos, logos and pathos.

The filmmaker explains the belief that plastic bags are dangerous for the environment by showing the examples such as “it pollutes the way it flies and floats and drifts and clogs and

entangles”. The filmmaker uses ethos here to explain his belief. The plastic represents a real danger for the environment. In addition to being abused, it is thrown anywhere: in the gutters, on the ground, say everywhere.

 The filmmaker attempts to encourage the audience not to use the plastic bags with the help of arguments such as not all plastics bags that have reprocessing tags are really recyclable. It also exposing the impacts of plastic bags on land ecosystems, the maritime environment and the people. The filmmaker excellently covers the element of pathos in his documentary.

 The filmmaker also provides the logical statistics to proof his point of view. He presented the examples of different countries such as China, India, and Bangladesh with statistics who were not in favor of plastic bags. Plastic things are found to outstrip plankton sixty to one and donates to about 100,000 maritime bodily deaths, with birds, each year

To conclude, the documentary concludes by an evaluation of recycling shows and labels ways that regular countries and customers can minimalize the damaging influence of plastic by decreasing its use. The filmmaker did his best to prove his point with the help of the realistic examples.