[Name of the Writer]

[Name of Instructor]

[English]

[Date]

The Storm

**Summary**

 Chopin has successfully combined two different aspects of life and has tried to involve the symbolism along with the relationship of the storm to sexual desired and physical needs. At the time when Bobinot and Bibi are seen shopping at the Friedheimer's store, the air is seen becoming still. Thunder tends to rumble in the distance, and dark clouds tend to roll in from the west. Both the father along with his son decide to wait inside till the time the storm passes. At that particular time, they do not try to reach home. The story develops a keen interest of the reader when it is suggested by Bibi that there is a high probability of Calixta to get frightened. The reason for that is quite simple as Alex at that particular point of time was along. However, it was reassured by Bobinot that, She might be alright (Stein, 2003).

 The storm that tends to approach her fails to make her frightened. She merely closes the windows and doors before gathering the doors. Alex sees Alcee riding the gate when she steps onto the porch. Alcee Laballiere was in a rush to find shelter due to heavy rain. As the readers are already familiar that six years before, Alcee and Calixta were gone to assumption together, and after a year, both of them were about to have another romantic rendezvous. Clarisse proposed marriage in love with Alcee to which he agreed. The matter of fact is that regardless of the passage of time, Alcee and Calixta's passion among each other never abated.

 At the time when both of them were standing at a window, lightning tends to strike a chinaberry tree. Due to this, Calixta was startling and staggered backward into the arms of Alcee. It must be taken into consideration that this physical contract in between them lead them to a flashback. A new series of discussion started taking place when Alcee asked whether Calixta remembers everything. The reply of Calixta was in yes, and both of them started looking into each other’s eyes. The outcomes of this resulted in a series of kisses, and they continued it to a very long time. After the storm was moderated., they realized they must separate for some time.

 Chopin has used storm symbolically, and the reason for that is quite simple as it provides a way to a passage that can encounter the relationship. Bibi along with Babinot walked till home, and on their way to the home they saw a well. Both of them stopped there and cleaned themselves before they entered the house (Stein, 2003). Calixta is a very attentive housekeeper, and they had fear in their mind that they will be receiving the reception after trudging the house in the mud. It was observed that Babinot was quite ready to ask for apologies and give explanations. However, looking at the Calixta, it was observed that shw was overenjoyed for seeing her family. Alcee has the same amount of happiness as Calixta, and happiness could be seen on the face as well. The wife of Alcee was gone to Biloxi, Mississippi as she was on her vacations. Alcee tends to write his wife a love letter that night which was full of tender solicitude. In his letter, he tried to tell her to stay as long as she wants. Alcee mentions that he is missing his wife a lot, but he tried to put the pleasure of his wife above his own.

 . Looking at the entire story, it is clear that according to Chopin, women were deserving of more freedom. On the other hand, Clarisse seems to be happy as well after receiving the letter from her husband, Alcee. There is no doubt that Alcee has a lot of love for her husband. However, it must be realized that her first priority is none other than her vacations. She considers the vacations as freedom since her marriage. Clarisse intends for accepting the offer of Alcee and stayed in Biloxi longer before she returns to her home.

**Reaction**

 I agree that whether the reader looks up at the very first chapter or at the very final, there is no doubt that there is an essence of ambiguity throughout "The Storm." Taking into consideration the plot, it seems to be quite clear. Looking at the five pages of story, Choppin tends to offer the point of view of five characters, and among them all are different. There is no doubt that "The Storm" is definitely a major piece of fiction. However, talking about the issues, it lies are the large ones (Stein, 2003). The belief of Chopin comprises of deep thoughts and ideas that a person with a real sense of humor can understand.

 Chopin does not consider herself a feminist, and in a number of occasions, she has been seen depicting women in unequal roles (Stein, 2003). There is no doubt that a storm is the representation and symbolization of a number of things. The matter of fact is that the impact of the word has the tendency to be brought about in a number of different aspects and views that may be arranging themselves with a sole purpose to create and portray information in a detailed way. Chopin has used storm symbolically, and the reason for that is quite simple as it provides a way to a passage that can encounter the relationship.

 Kate Chopin undoubtedly opens a tentative explanation and interesting view of human sexuality. Moreover, she tends to provide a meaningful point of view of regulations that are seen placed on human sexuality. Looking at the entire story, it is clear that according to Chopin, women were deserving of more freedom. There is no doubt that the sensuality of the union between Alcee and Calixta was noticeable. When it comes to the way in which the sexual union is described by Chopin, it undoubtedly tends to give a challenge to the norms of Chopin's day. The reason for that is quite simple as that relationship as essentially pleasing and good.

 I can simply sum up the entire argument here by saying that Chopin is clearly having an argument against the narrow social women's role in their marriages. All of this has been done when Chopin presents Calixta as not only just pleased, but also pleasured by her adultery. The matter of fact is that the way in which all of this helps her marriage, Chopin tends to protest against the forced fidelity (Stein, 2003). There is no doubt that if we try to repress our feelings or try to ignore our feelings, it may only result in harming us, and it can never benefit us in any sense at all.

 In a nutshell, it can be concluded the storm tends to act as a catalyst in the story. The idea is simply taken from the fact that the storm causes the events to unfold as they do. Chopin has used the storm as a symbol, and this results in giving way to a passage that can encounter the relationship that occurs. There is no doubt that Chopin has successfully combined two different aspects of life, and has tried to involve the symbolism along with the relationship of the storm to sexual desired and physical needs (Stein, 2003).

Work Cited

Stein, Allen. "The Kaleidoscope of Truth: A New Look at Chopin's" The Storm"." *American Literary Realism* 36.1 (2003): 51-64.