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[Subject]

[Date]

Contributions in the Discipline of Interior Design

I have always been deeply interested in the subject of arts, especially fine arts. Fine arts is a very diverse field; it includes a wide range of disciplines in which the artists depicts his or her creativity to get appreciation or quench their thirst of imagination, aesthetics, and intellect. I feel a deep connection to creative arts and think that I can express my thought and ideas much better by choosing the medium of art. To be specific, I feel more inclined towards planning, designing and decorating the spaces, that is why I decided to go in the field of interior design.

Interior designing is not a new discipline; it has been in there since the beginning of the medieval ages. The concept of interior design is to design and decorate the enclosed spaces, especially buildings to create a healthy and aesthetically soothing environment for the indivisuals using that space. The subject of interior design is interlinked with many other disciplines like architecture, construction space management, and many others.

 The field of interior design has multiple sub-disciplines as well like commercial interior designing, residential interior designing, color management, etc. many authors and researchers have contributed their work in the said discipline, and numerous pieces of writings can be found in order to grasp a better sense of the subject. Some of these works have been discussed below.

The first piece of writing that inspired me was “A Philosophy of Interior Design” by Stanley Abercrombie. This book is an excellent contribution in the field of interior designing as it thoroughly explores the subject and even a newbie can easily understand it. The book throws light on the basics of interior designing and elaborates the importance of interior design for any closed space or building. It also explores the aesthetic side of interior designing (Abercrombie).

 Another notable work in the area of interior designing is "Residential interior design: A guide to planning spaces" by Maureen Mitton. This book provides a specific knowledge regarding the decoration of buildings built explicitly for the purpose of residence. Maureen highlights the various aspects of construction and how different kinds of residential areas can be decorated, considering the needs and demands of the family. From re-modeling to reconstructing homes, this book covers all the essential aspects (Mitton).

 Another book that I found very useful regarding the subject of interior designing is “The House in Good Taste: Design Advice from America's First Interior Decorator." The book hook has been penned down by celebrated American interior designer, Elsie de Wolfe, who is regarded as the "first lady" of interior designing. She is of the view that creative and good decoration skills can be learned just like good manners. She always emphasized on utilizing the spaces to the full extent and keeping the element of elegance on top while decorating the spaces, especially homes. De Wolfe was the one who gave the concept that the decoration of a home is the representation of the identity of the owner so it should be designed exquisitely (De Wolfe).

And last but not the least comes “The Handbook of Interior Design” by Jo Ann Asher Thompson and Nancy Blossom. The authors have penned down the book after thorough research, and it covers both the areas of theory and practice in the sector of interior designing. The publication highlights the critical aspects of the subjects and provides answers to many questions that lurk in the mind of an interior designer. The book also includes examples of projects by various interior designers and tips and pieces of advice from the experts (Thompson).

Works Cited

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