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Frankenstein Critical Analysis Evaluation Essay

Mary Shelly has explored the difference between confinement and society throughout her novel Frankenstein. This novel revolves around the theme of friendship and how the characters of this novel behave with their friends(Shelley). The main critiques of this novel have critiqued over the theme of isolationism. They believe that isolationism discourages companionship. Shelly has condemned the classical gender roles in a romantic relationship and at last, criticized the destructive attributes of Isolationism. The novel also relates to many other social and cultural facets of Shelly’s personal life. Unlike her critiques, her admirers believe that Shelly might have written this piece before her intellectual enlightenment.

John Wilson Croker, an Irish author is one of the leading critiques of Shelly's Frankenstein. Croker is famous for writing critiques about contemporary novels, in the Quarterly Review. Croker uses the structure of the human frame in analyzing Shelly's work(Croker et al.). He argues that being a social animal, it is impossible for any human to go in isolation and just keep on thinking about his or her own self. He has substantiated his opinion by mentioning about death, which he believes negates every aspect of isolationism. For him, death is what denies the perceptions of Shelly. Croker has compared the perceptions of Shelley with what he believes is the ultimate reality of this world.

J. Bell is another writer who has critically analyzed the works of Shelley. As most of Bell's writing is related to the observable aspect of beauty in humans. In his writings, he has compared the inner aspects of beauty in humans with external societal aspects. He used the same comparative analysis method for Shelley's work. Isolationism and companionship make the upbringing of a person differently(Bell). Neither of these two can solely survive in a society. Bell argues that isolationism is nothing more than denouncing the beautiful aspects of one’s personality. If one is able to find a good companion he should then reveal what beautiful was kept hidden from the society.

# Works Cited:

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Croker, John Wilson, et al. “Frankenstein, or the Modern Prometheus.” *Quarterly Review*, vol. 18, no. 36, 1818, pp. 379–85.

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