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Quentin Tarantino Movies

Born in an artistic family of Knoxville, Tennessee, Quentin Tarantino was no different from his family members, and his coming to the film industry was never a coincidence. Being the son of an Italian-American actor, Tony Tarantino, Quentin Tarantino thought to get into the film industry at a very early age, and for this proposes he moved to America with his mother. Quentin than became America's famous and successful film director, producer, actor, and screenwriter who not only directed movies but also wrote all of them. He began directing movies in the 1980s and did his first debut as an actor in the black and white movie My Best Friend's Birthday, which was a short amateur film but never got the chance to officially release. In 1994, he got recognition through his movie Pulp Fiction which was premiered at the Cannes film festival and won the coveted Palme D’Or Award. He then began winning different prestigious awards for his movies and helmed several financially and critically successful films including Kill Bill. Jackie Brown, Inglorious Basterds, Pulp Fiction, Django Unchained, and The Hateful Eight. His movies always have Dutch elements in them and have a short from inside an automobile trunk. He mostly uses an unconventional storytelling device and includes Mexican elements like one can see two- or three-characters pointing guns at each other at the same time. The three movies that are being discussed in this paper are:

Once Upon a Time in Hollywood

Once Upon a Time in Hollywood is a comedy-drama movie that is directed and written by Quentin in 2019. It is produced by Bona Film Group, Heyday Films, and Columbia Pictures and is a co-production between the United Kingdom and the United States. The main characters include Leonardo Dicaprio, Brad Pitt, Margot Robbie, Emile Hirsch, Margaret Qualley, and Al Pacino. Announced in July 2017, the film was premiered at the Cannes Film Festival on May 21, 2019, and grossed three hundred and seventy-one 71 million dollars worldwide. According to The Hollywood Reporter, this movie has been titled as "Tarantino's love letter to 60s LA" and has gained overall positive feedback from all the critics.   
It is Quentin Tarantino's ninth feature film, which continues his series of universally acclaimed works. It is also not undisputed because of his portrayal of the Hollywood of the late 60s and some historical figures. Some moments grabbed the attention of critics and audiences, but most agreed that it was an outstanding movie. Brad Pitt, Leonardo Di Caprio, and the rest of the cast are performing amazingly well, bringing the author's script to life with enthusiasm. The movie is huge and full of countless details, each with a story behind the scenes. This movie was under critical debate, but all this acclaim just because it is a Tarantino film is so astonishing. To begin with the movie, nothing happens until the last 10 minutes. The movie is a slow, swollen, self-congratulatory affair with expansive scenes and tons of tips from the past. The best thing about the movie is, it is a fictional story based on real-life events and has many relatable scenes that have happened n the past, and the characters depict real personas. For example, Sharon Tate is being played by Margot Robbie is played by Mike Moh, Wane Maunder is played by Luke Perry, and many more. The cinematography is great along with brilliant acting by the actors like Leonardo and Brad Pitt, and everyone can be swept away with a look, music, and the story (Chaney). The costumes of the Leonardo and Brad pit are so nicely presented by Phillip made it possible to transport the audience and the cast back to Los Angeles 1969. He has worked on the 22 costumes change for Leonardo and given him a look that the audience has never seen before. The movie, because of its outstanding screenplay, won the International Cinephile Society Awards and was nominated for many prestigious awards. This is considered as Quentin's most mature and intelligent work because of its requisite violence, witty banter, and unpredictable outcomes. Though people criticize the movie for being lengthy, Quentin has done that for a reason as he wants and allows his audience to take in the painstakingly and authentically detailed sceneries. Once Upon a Time in Hollywood demonstrates a softer Quentin Tarantino touch and is something to enjoy during the weekends.

Pulp Fiction

Pulp Fiction is Quentin Tarantino’s most successful attempt in the field of direction. The imagined crime story came in 1994 and is a collection of three stories which is inspired by the horror anthology film Black Sabbath and the drifting structure of a modern novel. The title of the movie refers to a magazine called pulp magazine that was famous during the 20th century and was known for punchy dialogue and graphic violence. The screenplay of the movie is devoted to monologues and casual conversations that manage to reveal each character's opinions on different subjects. The movie shows strong violence and an ironic combination of humor. It was a major commercial and critical success and won the Palme d'Or at the Cannes Film Festival in 1994. It was also nominated for several awards for the best original screenplay, including 57th Academy Awards. Because of its original screenplay, this movie is regarded as Tarantino’s masterpiece (Radtke). The non-traditional structure, extensive pastiche, and homage compelled critics to describe it as a milestone in the postmodern field film. Not only did it many awards, but it also got selected for prevention in the National Film Registry in the United States by the Library of Congress. Pulp Fiction has almost revived the "neo-noir" genre - a postmodern twist on the film noir and a sub-genre of crime-drama film that flourished in the post-war era, with morally flawed heroes, complex plots and femme Fatales. Pulp Fiction has now become one of the most iconic film products of the 1990s. Thousands of students buy posters every year and hold pictures of Jules and Vincent with drawn guns or Mia lying on her stomach and smoking a cigarette (Ziem). Simply, it is a great film where the characters are always busy in interesting taking, are funny and audacious.

The Hateful Eight

The Hateful Eight is an American thriller movie directed and written by Quentin Tarantino. It starts eight leading characters who are eight strangers in the film and who come together to seek refuge from blizzard after the great American Civil War. It was released on December 25, 2015. The movie was an expensive release for Tarantino and his company because it was shot in 70mm, but it did not affect its effectiveness and its success and became Tarantino's way of examining every flicker or detail of the human face. It was greatly received by the audience and was therefore nominated for Oscar Awards (Hoffman). This film takes place during blizzard in Wyoming at the border station and is shot from with the eyes of the great Robert Richardson. After great opening, the film moves in by the fire and remains like a stage production that prefers character to action. It is a high thriller, full of well-executed twists, interesting dialogues, and entertaining narrative that make the three hours very less for the audience. The movie has done justice with the cinematography and is too well crafted. As far as the acting is concerned, it is of a very high caliber. This is the first real piece of cinema that came to the theaters with all the guts and showed everything on the screen. The story is very simple and is told in a complex yet interesting and unique way. The direction of the movie is as usual unparalleled. The plot of this film not only manages to reduce the visceral anger but also serves as a compelling metaphor for the racial tension among the American people immediately after the civil war and unpredictability of the racial tension that the American people face even today in the society. This film is the most twisted, sick and violent of Tarantino’s cinematography and makes it one of the most exciting movies of 2015 because Tarantino does not like to play safe and therefore brings the war home with all the geographical, political, social, racial and sexual implications we are still dealing with today.

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