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Title: *The Loss of the Creatures*

In recent years, people have lost their sovereignty and have become consumers. It has been observed that individuals have lost their experiences and practices and have developed a culture of users. In "*The Loss of the Creatures”* the people have lost their sovereignty were discussed by the author Walker Percy. The essay has been evaluating the cultures of the practices of individuals. The key to identify in the essay was to explore why people have lost their sovereignty and why they have lost the sense of living. The people are living their lives by keeping the views of the past and by focusing on their future. Both past and future have yet not present in life. Therefore, people have lost their senses to live for the future or to avoid their past. They have lost to enjoy the life of the present. The author has critically analyzed the text *the loss of the creatures”* and has designated it with the loss of sovereignty. This culture can be analyzed and evaluated through various lenses. However, the author has analyzed the life and culture of living through sovereignty. To regain freedom, one has to explore the experience of living. This paper will provide a vision and apparition of the author Walker Percy in the direction of the culture of modern life in his article *“The loss of the Creatures”* (“Walker Percy’s ‘The Loss of the Creature’”)*.*

There is no specific time for the start and end of living. The author has analyzed that people are anxious about their unforeseen future but do not bother to explore their present. It is important for them to experience life for freedom. In the text, "The Loss of the Creature" the author has viewed individuals how they perceive the world. It has been suggested by the reading that people have lost their sight and vision and now they analyze and view their lives with the perception of the people and their expectations. For example, children are educated to win the battles in academics and sports rather than enjoying the feelings and experiences of winning and to please the coach.

Instead of focusing on the past and future, it is essential to take time form life for the present. To live a life of freedom, it is important for the people to understand what is being delivered to them or what they have to live it fully. Individuals need to know how interpretations and perspectives of others are destroying their experience of life and sovereignty. Individuals are competing with each other in recent years. Everything they are doing is for the future and to win from others. The social life of people is completely destroyed, for example, women watching television and considering it as life would be only their perception that would not help them to live with freedom. Similarly, that glamorous life is only creating a consumer and buyer relationship of them with life (“Walker Percy’s ‘The Loss of the Creature’”).

People have to think beyond this perspective to understand the meaning of life. Walker Percy has suggested that individuals can fully understand the meaning of life they forget and leave "*beaten track”* (“Walker Percy’s ‘The Loss of the Creature’”)*.* It is up to people to interpret a feeling or an event according to their perceptions and thoughts. Therefore, "*The Loss of the Creature”* has been analyzed a picture of the people and their flaws are ironically evaluated by the author.

The social life of people is badly influenced by the perceptions of others and to live a life to show off. The glamorous life has tremendously affected the health as well as the well-being of people. It is the reason that mental health issues are rising among communities. For example, people are competing with each other to wear the best of best dress to impress others about their lifestyles. People need to understand that living their life is important rather than showing it to others that they are living with freedom (“Walker Percy’s ‘The Loss of the Creature’”). They are the slaves of comments and compliments of other people. The author has devoted his life *to the dislocation of man in the modern age.* Therefore, he started writing to explore the views and cultures of modern life.

In the article “*The Loss of The Creature,”* Walker Percy boons the situation that people or “creature’s” practices are most frequently trivial because of our defined ideas. Percy considers and suggests that people can only truly relish these practices if they leave the “beaten track”(“Walker Percy’s ‘The Loss of the Creature’”). As this is the only option left for the people to fully enjoy their own experiences.

To devote oneself to living their life, it is important to not consider the views and opinions of others. It is equally important to rethink and designate life experiences for ourselves. The author has given an example of a tourist that he plans to visit Grand Canyon. Oftentimes, travelers have predetermined prospects about the marvel, and feel that they are disappointed with a dull sight instead of the astounding wonder they have imagined. Therefore living in the present time would be the presence of the person to fully live in a moment.

For example, we often make and create pictures through various modes and applications to make it attractive and appealing for the people, however, the actual picture would be disappointing for them if they only have fantasized it. The actual and real view of the picture would be disappointing in such circumstances. However, if a person is living in a fantasy, life would only be imagined through these lenses as boring and unattractive. Several issues would be arises such as fake and glamorous life would be preferred in future years.

The second example of Percy has provided the solution that a couple planning to visit a small village would enjoy their trip as they have not attached themselves with the mental picture of that village rather have room to accept the actual picture of the village. Therefore, people need to understand the actual picture and not to stick to the attractive and fantasized picture of their mental self. In this way, they would be able to explore their abilities rather just blindly following the fake world. Emotions and feelings also need to be kept safe for the real world rather than implementing it only in dreams. The author has analyzed the article through various useful examples of prototype and sovereignty and symbolic packages. The language and the terms quoted in the articles have highlighted the events of modern life outstandingly. For example "*Consult ranger for information on getting off the beaten track”* (“Walker Percy’s ‘The Loss of the Creature’”)*.* In “*the loss of the Creatures”* has opened a new venture regarding the perception of people towards life. The author has significantly highlighted the major events and incidents of life by giving various examples to make it understandable for people to differentiate between living and following life. This paper has provided insight and vision of the author Walker Percy towards the culture of modern life in his article *“The loss of the Creatures”* (“Walker Percy’s ‘The Loss of the Creature’”)*.*

Works Cited

“Walker Percy’s ‘The Loss of the Creature.’” *Rolf Potts*, 12 Apr. 2018, https://rolfpotts.com/walker-percys-loss-creature/.