Your Name

Instructor Name

Course Number

Date

Reflections

**Part 1**

1st AENEID Book 3

Theme: Fate and Free Will  
Relevant Quote: “Here are signs for you to keep in mind: When in anxiety by a stream apart Beneath shore oaks you find a giant sow, Snow-White, reclining there, suckling a litter of thirty snow-white young: that place will be You have after toil, site of your town (527-535)

Explanation: These particular words expressed by Helenus in the book that helps to make better inferences about the importance of fate and free will in someone’s life (Williams 12). This form of expression can characterize as the direction in case of life journey considering the perspective of free choices and the approach of fate.

2nd AENEID Book 4

Theme: Love  
Relevant Quote: “The inward fire eats the soft marrow away,

And the internal wound bleeds on in silence.” (93-94)  
Explanation: These poetic words define the perspective of love that is constantly referred by the author in different sections of Aeneid. These lines are the explanation of love that what this emotion is all about. It is illustrated by the author that love is not a matter of roses, and people have to experience pain as well.

3rd AENEID Book 5

Theme: ReligionQuote: “So he called out, then turned to poke the embers,The drowsing fire on his hearth, and paidHis humble duty to the Lar of TroyAnd Vesta's shrine—the goddess of the hearth—With the ground meal, as in ritual sacrifice,And a full incense casket. (968-973)”Explanation: Religion is another major theme mentioned in the book by connecting its association with family and fate. It is the illustration of various obligations set by the Gods for the believers. The civilization of Rome was also critically associated with the paradigm of religion and duty. These specific lines help to create and understand the prevailing connection between the approach of duties and religion.

4th AENEID Book 6

Theme: Power

Quote: “Where Atlas, heaven-bearing, on his shoulder

Turns the night-sphere, studded with burning stars.

At that man's coming even now the realms

Of Caspia and Maeotia tremble, warned

By oracles, and the seven mouths of the Nile

Go dark with fear.” (1071-1076)

Explanation: Power is the critical perspective linked with the overall history of Romans. This specific civilization experienced different forms of transition that are closely associated with the domain of power (Johnson 2). Virgil focused the idea of Age of Gold by considering the birth of a child. The development of the facet based on the entire scenario of political power that greatly influences the lives of Romans.

5th AENEID Book 7

Theme: Warfare

Quote: “Belong to you, a thousand ways of wounding.

Shake out the folded stratagems within you,

Break up this peace-pact, scatter acts of war,

All in a flash let men desire, demands,

And take up arms." (462-466)”

Explanation: These specific words expressed by Juno to Allecto, when she is about to send her down due to the element of hate. The idea of furies greatly described by Virgil to define all the purpose of hatred and strife as the mandatory parts of the war zone (Stahl 3). These words can rank as the exact depiction of the particular aspects that cause wars.

6th BEOWULF Lines 1-389

Theme: Good vs. EvilQuote: “In the end, each clan on the outlying coastsBeyond the whale-road had to yield to himand began to pay tribute. That was one good king.” (9-11)Explanation: Good and evil are the two main realities of the world, which are explained by authors in these lines. The narrator of Beowulf had a clear understanding of who is a good king and what characteristics define him different from others.

**Part 2**

Quote: “'You must not hold the woman of Laconia,That hated face, the cause of this, nor Paris.The harsh will of the gods it is, the gods,That overthrows the splendor of this placeAnd brings Troy from her height into the dust.” (790-794) Explanation: These words used by Venus to stop Aeneas from killing Helen. Strong expression was used to describe the calamity of the situation. These specific words are the explanation of fate and the free will that play a critical role when it comes to human actions.

Works Cited

Johnson, Walter Ralph. Darkness Visible: A Study of Vergil's" Aeneid". University of Chicago Press, 2015.

Stahl, Hans-Peter. Vergil's Aeneid: Augustan epic and political context. ISD LLC, 2009.

Williams, Robert Deryck, and James Morwood. The Aeneid. Allen & Unwin, 1987.