Student’s Name

Instructor’s Name

Course Code

Date

**The Metamorphosis**

The tale “The Metamorphosis” is written about Gregor, who is a workaholic and turned into an insect and therefore, he must deal with the reality. The Metamorphosis is a unique tale that can be interpreted differently anytime by an individual who reads the story. It captures different themes and by reading the story, one can realize how small it is to differentiate between Fantastic and Magical Realism. Throughout the story, the modernist fiction genre is portrayed in all the aspects of the life of Gregor (Kafka 188). The modernist fiction is portrayed through the traveling life of Gregor. The status of Gregor, lonely traveling around places as a salesman, expresses the common modernist concerns which affect modern societies. Just like any modern world, Gregor was much concern about the fate of his work because his entire family was depending on his job and losing his job would devastate his family and therefore, he could do what it takes to ensure that he keeps his work. At a point, he felt that his family was forced to work because they all depend on him. This is the same feeling and frustration which most people who are breadwinners in the family feel in modern society.

However, reading through the stator it is evident that symbolism and imagery are portrayed in the manner the story is presented. The tale reflects the life of Gregor as a bug without employees and how deep most people would suffer (p.72). The settings of the story are also more ordinary to the extent of viewing Gregor transformation as symbol one instead of an actual one. The entire writing style is ironic and sophisticated. In the book, the author indicates that "Gregor was afraid of losing the job and he felt that his family was harassing him to go to work (p.88). One of the themes presented in the story is a persona's transformation. In the story, we discover a physical transformation happened to Gregor, which changed how he feels. Gregor changed to bug and therefore, he lives turned upside down and this, therefore, brought forward the questions of his usefulness to his family and the society.

# Works Cited

Kafka, Franz. The Metamorphosis. New York: Pearson Publisher, 1979.